

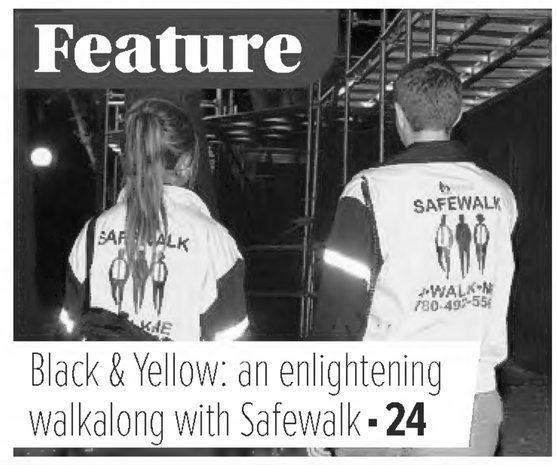
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October 3rd, 2012 ▪ Issue No. 5 ▪ Volume 103

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

SAFETY **REVIEW**

## HUB shooting reports suggest changes to emergency response

**April Hudson**
NEWS EDITOR ▪ @APRIL_HUDSON

A review of the University of Alberta's response to the midsummer HUB Mall shootings has yielded 19 recommendations to improve the university emergency response system.

> **"Some of (the changes are) relatively small, but some of them maybe require a great deal more complexity."**
>
> MARTIN FERGUSON-PELL
> ACTING PROVOST AND VICE-PRESIDENT (ACADEMIC)

Compiled by Risk Management Services, the recommendations are an amalgamation of two separate internal reports the university conducted. It provides eight suggestions for changes to the U of A's Crisis Management Team (CMT) as part of one report on operations and procedures, and 11 more recommendations regarding a report on the university's communication processes.

The recommendations range from increased dispatch staffing for University of Alberta Protective Services (UAPS) to a formal identification of the University's Interfaith Chaplains Association as a key resource within the CMT structure, which will include training for chaplains on the operating and functioning of the CMT and Emergency Operations Centre (EOC).

Acting Provost and Vice-President (Academic) Martin Ferguson-Pell said there is no simple answer to when the changes will be implemented, but that work is already in progress.

"Some of (the changes are) relatively small, but some of them maybe require a great deal more complexity," he said.

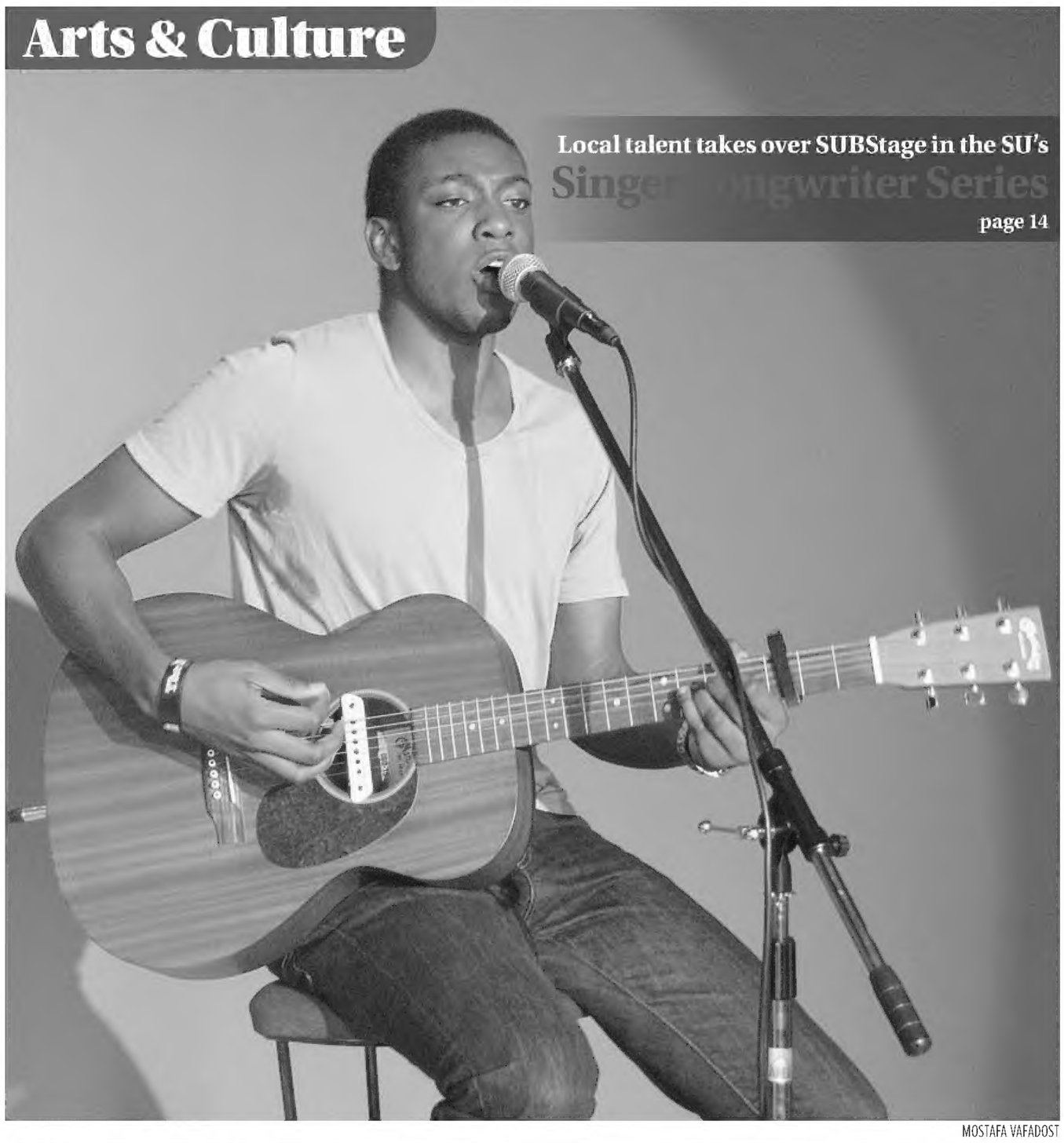
"Things are already happening — they have been for a long time right from the time of the event — where we are responding to lessons that we learned."

PLEASE SEE **HUB MALL** • PAGE 5




**RESPONSE TO TRAGEDY** The June 15 HUB Mall shooting claimed the lives of three G4S employees and critically wounded one other. RYAN BROMSGROVE

**Arts & Culture**



Local talent takes over SUBStage in the SU's Singer-Songwriter Series

page 14

MOSTAFA VAFADOST

BY-ELECTION **RESULTS**

## By-election cuts empty seats in half

**April Hudson**
NEWS EDITOR ▪ @APRIL_HUDSON

Close to half of the empty seats on Students' Council and the General Faculties Council (GFC) have been filled now that the September by-elections have come to an end.

Students' Council has four new councillors, leaving three positions still open. Seven councillors were elected to the GFC, leaving 11 positions unfilled.

Chief Returning Officer Farid Iskandar said there were 763 ballots cast in the by-elections, although 10 of those ballots were for faculties that did not have races in them, leaving 753 that counted towards the races.

Out of eligible voters on campus, the voting turnout was 2.95 per cent. Out of the entire campus, including voters who were unable to cast ballots, the turnout was 2.43 per cent.

"There's a lot of factors in voter turnout — (this) was the second-highest voter turnout in a by-election since, as far back as I can go, 2005," Iskandar said.

"There were a lot of candidates, so the first thing is that people tell others to vote for them. There were more than average candidates running in this by-election — there were two contested races, (and) voter turnout in Augustana, which was a contested race, was 10 per cent."

Open Studies candidate Mark McCormack, who ran an uncontested race, received nine out of 11 votes.

"I'm not sure if that's an all time high — I've never really heard of more than five people voting for Open Studies, but I was pretty impressed with 11," he said.

"That was over twice what I was expecting to get. So I was happy, even though I think it's less than half a per cent of the total faculty who voted."

McCormack, who says he began developing his taste for student politics back in 2007, decided to launch a campaign even though his race was uncontested.

"Me and my campaign manager (launched) a Facebook group, of course, and invited all my friends ... and then we tried to launch this viral meme campaign," he said.

"We tried to make a little meme where people would drop out of school just to vote for me in Open Studies and stuff like that, but that was hard to come out."

McCormack said he had planned to print 300 of the memes and put them around campus, but an executive of his student group Make Poverty History accidentally sent an email to their listserv about McCormack's campaign.

"(She) didn't know that you weren't allowed to send out on listservs anything about who to vote for in the election, and so she thought she was just informing our membership base, but really she cost me half my campaign budget," he explained.

PLEASE SEE **ELECTIONS** • PAGE 2

THE gateway

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

**Telephone** 780.492.5168
**Fax** 780.492.6665
**Ad Inquiries** 780.492.6700
**Email** gateway@gateway.ualberta.ca

## editorial staff

**EDITOR-IN-CHIEF** Ryan Bromsgrove
eic@gateway.ualberta.ca | 492.5168

**MANAGING EDITOR** Madeline Smith
managing@gateway.ualberta.ca | 492.6654

**NEWS EDITOR** April Hudson
news@gateway.ualberta.ca | 492.7308

**STAFF REPORTER** Katelyn Hoffart
staffreporter@gateway.ualberta.ca | 492.6664

**OPINION EDITOR** Darcy Ropchan
opinion@gateway.ualberta.ca | 492.6661

**ARTS & CULTURE EDITOR** Alana Willerton
arts@gateway.ualberta.ca | 492.7052

**SPORTS EDITOR** Andrew Jeffrey
sports@gateway.ualberta.ca | 492.6652

**PHOTO EDITOR** Selena Phillips-Boyle
photo@gateway.ualberta.ca | 492.6648

**DESIGN & PRODUCTION EDITOR** Ross Vincent
production@gateway.ualberta.ca | 492.6663

**MULTIMEDIA EDITOR** Alex Migdal
multimedia@gateway.ualberta.ca | 498.1509

## business staff

**BUSINESS MANAGER** Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669

**AD SALES MANAGER** Vikram Seth
sales@gateway.ualberta.ca | 492.6700

**AD SALES REP** Rayna Larson
rayna@gateway.ualberta.ca | 492.6700

**GRAPHIC DESIGNER** Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

**WEBMASTER** Derek Dowling
webmaster@gateway.ualberta.ca | 498.1509

**CIRCULATION PAL** Tim Rechner
**CIRCULATION PAL** Jason Dublanko
circulation@gateway.ualberta.ca

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## colophon

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## contributors

Teddy Carter, Tianbo Liu, Benjamin Nay, Emilie St. Hilaire, Jessica Pigeau, Andrew Cowie, Donna Cave, Atta Almasi, Brendan Curley, Alyssa Harder, Kate Black, Chris Gee, Ashleigh Brown, Corey Guiltner, Julianna Damer, Ben Bourrie, Adrian Lahola-Chomiak, Jill Kuzyk, Kayla Kuefler, Justin Andrade, Alexander Sorochan, Stefano Jun, Jennifer Polak, Alexandros Papavasilied, Jeremy Cherlet, Jay Lind, Ryan Stephens, Hannah Madsen, Yasir Ali, Saba Kaidani, Danielle Jenson, Dan McKechnie, Amirali Sharifi, Mostafa Vafadost, Griff Cornwall

# Magazine gives new outlet to creative writers on campus

**April Hudson**
NEWS EDITOR ▪ @APRIL_HUDSON

Creative writing students from the University of Alberta have crafted a new magazine to showcase student work on campus.

*Glass Buffalo* was created by a class of nonfiction writers who were given an assignment to collect their term writing into a magazine.

"Our professor basically said, 'you guys are great writers; you should be putting your writing into print,'" said Matthew Stepanic, one of the magazine's co-creators.

"We were all really attached and attracted to the idea, so we put in the work and edited our stuff ... and got a grant from the Collective Body for Arts Students, and then had 76 copies printed."

Stepanic said after producing the magazine he and a few of the other involved students decided to continue the magazine for future creative writers coming out of the university.

"(We) were thinking, this was such an awesome experience — wouldn't it be great if other students had the possibility to publish their work?" he said.

"None of us have any experience writing or editing for anything other than the few creative writing courses we've taken, so we've just been wandering a little bit through the dark and getting professional advice from anyone we can on what to do with the magazine."

According to Stepanic, the publication's title developed from a story one of his fellow students wrote, which was called *Glass Buffalo*.

"(The glass buffalo head) is kind of a mythic symbol of Alberta," he explained.

"When we saw the name of (the) story, we (thought) it was a perfect reference for a magazine. The idea is the magazine can kind of be some source of mythical power to other University of Alberta students — it's a place for everyone to tell their stories."

Janice Williamson, the creative non-fiction writing professor who sparked the idea for the magazine, said she added in the magazine as a project because the course was on creative nonfiction and the intellectual inquiry.

"I thought it would be really great to collect some of the work in a magazine format, because the writing at that level, when students are very committed as emerging writers ... they tend to produce really excellent work," she said.

Williamson, who has been the editor for a number of creative nonfiction works, said she is pleased Stepanic and his former classmates are planning to continue the magazine.

"(They) were a very exceptional group of students who worked very beautifully together. They made it their own and they want it to be a magazine for creative writing that emerges from the WRITE program here. I think that's a great idea — we really need a space here to feature student work," she said.

Stepanic says the future of the publication lies in gathering writing from each of the three fields at the U of A, including fiction and poetry.

To read the *Glass Buffalo* or submit writing, visit glassbuffalo.wordpress.com.

# Election turnout best since 2005

**ELECTIONS** ◆ CONTINUED FROM PAGE 1

"I suddenly couldn't afford to print any posters, but 1,200 students suddenly knew about the by-election."

He also talked to the Open Studies faculty office to get some names of Open Studies students, but was unsuccessful.

"(The faculty office) kind of had their hands tied, so I just went and talked to people one-on-one that I thought were Open Studies students, and did more of a face-to-face outreach," he said.

Iskandar said that besides the number of candidates and contested races, the third factor affecting voter turnout is number of faculty associations using the Students' Union's voting system.

In this year's by-elections, the Nursing Undergraduate Association and the Interdepartmental Science Students' Society both used the system.

"The Students' Union has fed (the faculty associations') voter turnout, and they have fed our voter turnout," he explained.

"Other than that, voter turnout is low in September because it's a by-election — people don't campaign, and people don't know what's going on. There's too many things happening in September for students to take care of everything."

According to the post-election CRO report, the future of polling stations will be reassessed before the next election, since 92 per cent of ballots were cast at non-station computers.

## streeters

COMPILED AND PHOTOGRAPHED BY **Kate Black + Julianna Damer**

As you may have heard, SU by-elections happened last week.

**WE ASKED...**

## Did you vote, and why or why not?



**Nicole Dyck** ARTS III

"I haven't. Is that where they vote for the students at large and whatnot?"



**Jennifer McGuinness** ALES IV

"No, because I didn't know it happened."



**Ross Hamilton** ARTS I

"Yes. As a student on this wonderful North Campus, it is one of my duties to pledge forward the voice of the campus."



**Gurpaul Bara** SCIENCE IV

"I did. (It's important because) they're representing us."

CHECK OUT THE VIDEO AT **www.thegatewayonline.ca/streetersstudentsunion**

THE gateway

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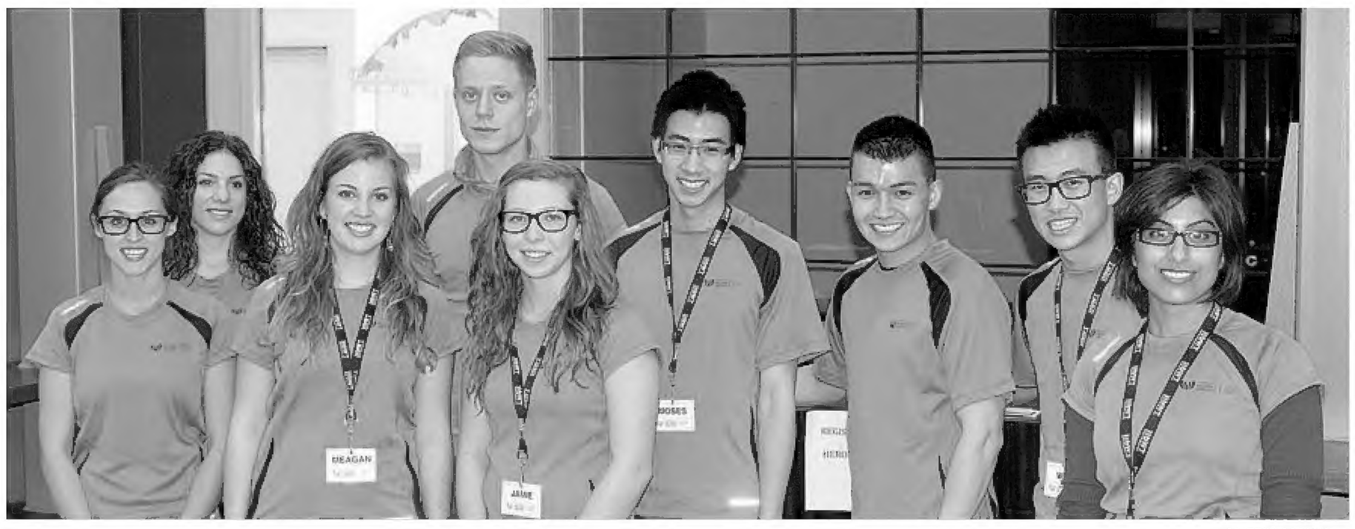
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Only shortlisted applicants will be contacted for interviews.

**Application deadline is October 10, 2012 at 4pm.**



GRIFFIN CORNWALL

# Heroes for Health engages campus

**Katelyn Hoffart**
STAFF REPORTER ▪ @KATELYNHOFFART

A little healthy competition will take place across campus this fall as students, staff and faculty get ready to participate in a challenge aimed to improve certain dimensions of health at the University of Alberta.

Heroes for Health is a campaign from University Wellness Services (UWC) that tasks campus with registering into teams and come up with creative ideas on how to engage in healthy eating and living.

This year, the stakes are even higher with two prizes of $5,000 that will allow the winning ideas to be financed and implemented in a variety of areas of health — including mental, physical and nutritional.

Last year, 100 participants registered into 14 teams, representing 19 different faculties across campus. Health and Wellness Team Leader Jameela Murji hopes to see the same kind of enthusiastic participation this year to create some positive health initiatives.

"The really key underlying thing is that engagement (and) involvement piece, and then of course just some really creative, innovative ideas that come straight from community about what kind of changes can we make to campus to make it healthier," Murji said.

Teams will also have a valuable networking opportunity to put their idea into a poster presentation held in November to present and display their work to the public.

The top five teams will then each give a short presentation, from which two winners will be selected and awarded the prize money to develop their idea.

Murji says providing ongoing support to groups after the competition is another vital aspect in putting their efforts into proposals which can be transformed into reality.

"We continue to have ongoing meetings with the winning team, and we provide support where necessary: we connect them with the relevant partners of campus if they needed extra resources or support," Murji said.

Last year's winners developed a mobile fruit and veggie cart set up on campus at different locations throughout the year, selling fresh produce at a minimum cost to make healthier choices more accessible on campus.

The multidisciplinary project had team members from a variety of backgrounds working on the project, including design students who created the cart design.

"The underlying goal is that community engagement; getting people involved, getting new people from across different fields to share ideas and network and build on these ideas together," Murji said.

This year, Heroes for Health is also teaming up with the university's Health Promotion Work Life Services, The Dean of Students Office and Recreation Services in order to make the event an even bigger success.

Although Murji says there were some challenges in getting all these partners to unite under the same common vision, she believes it will add to creating more diverse event that participants can shine in.

"Even though not everyone can make it into the top five, everybody does have a chance to share their ideas and connect with other people that participated," Murji said.

"And if there's other partnerships that can be formed from there, that's really what we're hoping: to continue that inspiration and momentum," she said.

The poster symposium will be held Nov. 17 at the Telus Centre, with the exact times to be announced.

# U of A website exposes casual homophobia

**April Hudson**
NEWS EDITOR ▪ @APRIL_HUDSON

A new website from the University of Alberta's Institute for Sexual Minority Studies & Services has gone viral in less than a week through an attemptsto spread awareness of homophobic language.

The website tracks the tweets of people using the phrases "faggot," "no homo," "so gay," and "dyke" — some of which have been tweeted more than 2,000,000 times since July 5. Kristopher Wells, assistant professor and associate director for the institute, launched the website on Sept. 26 in order to address what he calls "casual homophobia."

In a matter of days, the website had hundreds of thousands of hits, and as word began to spread, so did the message Wells is trying to get across — that it's time to stop tolerating homophobic language.

"This kind of casual homophobia is just no longer acceptable in our society. And that's the primary objective of our campaign, is to call attention and ultimately extinguish the use of these harmful words," he said.

"People need to stand up and account for their own conduct. We can't make people change, but what we can do is try to raise that critical awareness to help them think twice before they use this kind of language without thinking that it causes harm."

The most common use of casual homophobia, according to the website, is the word "faggot" — which has been used more than 2.5 million times.

"That's not a word that's used in too many positive contexts," Wells said.

In light of social ignorance, Wells says the website is designed to reflect back the damaging uses of homophobic words in society.

"We know that the use of homophobic language still remains one of the few acceptable forms of discrimination in our society," he said.

> **"This kind of casual homophobia is just no longer acceptable in our society. And that's the primary objective of our campaign, is to call attention and ultimately extinguish the use of these harmful words.**
>
> KRISTOPHER WELLS
> ASSOCIATE DIRECTOR, INSTITUTE FOR SEXUAL MINORITY STUDIES

"It's happening virtually every second of every day — you can't even keep up with the number of tweets that are scrolling through the website. And that website is pulling in tweets from all over the English-speaking world, so it's not just Alberta, that's not just Canada or the United States."

The website is designed to show all tweets carrying those key phrases, but Wells acknowledges context matters — something the website can't track.

"Context matters — it always matters. That old nursery rhyme your parents used to tell you, that sticks and stones may break my bones but words will never hurt me, is wrong. Words do hurt. Words have the power to shape identities," he said.

"We don't accept the fact that these words are harmless. What these words do, no matter who's using them, is serve to reinforce stereotypes that are used as powerful weapons to defile and further marginalize gay, lesbian, bisexual and transgender people."

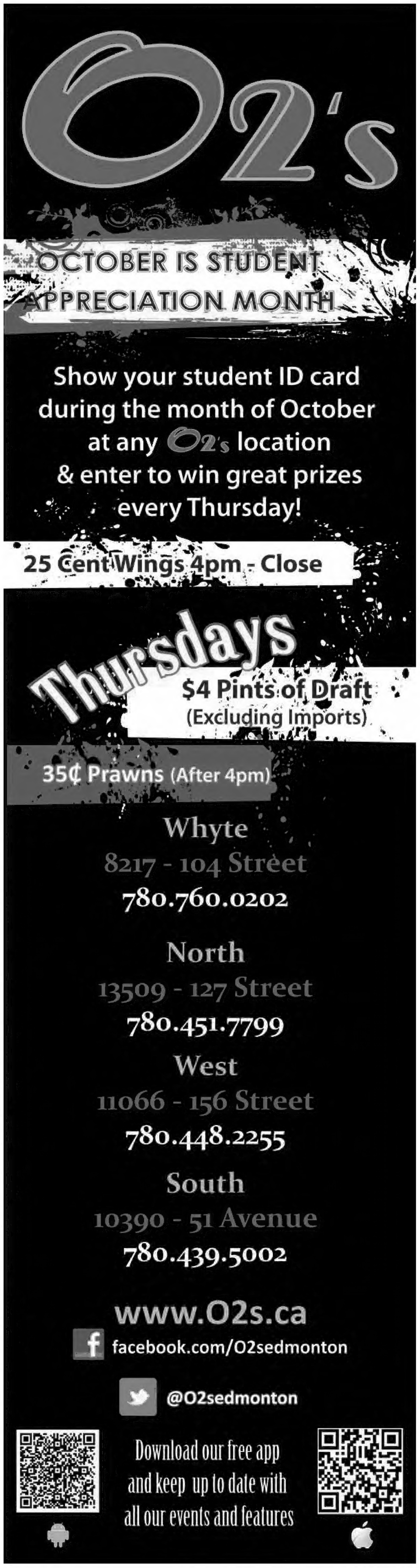
He added that an overwhelming majority of feedback so far has been positive — so much so that other groups have approached him asking to add sexist and racist terms, as well as terms discriminating against people with disabilities.

"I think people have seen the power of this kind of innovative campaign that blends together social media and public education," he said.

"It's surprising that a little website made here in Alberta, which some have often called the Texas of the North, with very conservative social values, could generate this kind of worldwide interest."

Wells said there are plans for a television commercial to support the website, and also posters that will be hung in bus shelters and LRT stations around the city.

"They all serve the same purpose — to get people to the website to engage in conversation. It's breaking the silence around these issues and talking about the impacts of casual homophobia that will end it," he said.






# Sensors a solution for pipelines

**April Hudson**
NEWS EDITOR ▪ @APRIL_HUDSON



**SENSOR SCIENCE** Walied Moussa is developing a sensor for pipeline leaks. GRIFFIN CORNWALL

Pipeline leaks could become a thing of the past if new technology coming out of the University of Alberta comes to fruition.

Walied Moussa, a researcher and professor of mechanical engineering at the university, is working on a nano-sensor that could sniff out potential leak hazards before they occur.

The idea hinges on what Moussa refers to as "structural health monitoring" as a way of promoting the safety and reliability of pressure vessels.

"The idea is that you put (the sensors) on airplanes — you put them on any type of structure that's aging or failing ... and what you do is monitor certain parameters in the structure, mainly strains and stresses. It allows you to say, 'you know what, this thing is going to fail,'" Moussa said.

Carefully monitoring existing and future pipelines is a priority for Moussa, who says these pipelines fail in many ways.

"They can just rupture because of corrosion (or) cracks. These cracks can result in major ruptures, or they can result in what we call the 'pinhole leak' — and that's more disastrous," he said.

"The big one, it's like a heart attack. Everybody knows about it. They take you to the hospital. (The) small one, it's like you have high blood pressure that results in a lot of other things failing without you noticing."

Moussa and his team of researchers have been looking at what he calls a "platform" of solutions to the problem of pipeline ruptures, and says building these sensors in mass production could be a cost-effective solution, considering their size.

"Small failures (are) very tough to detect — this is our focus. We look at pipes that (are) in the ground and the pipes that (are) actually going to be put in the ground," he said.

"The ones that are going to be put in, it's easy to look at better ways to install them. But the (existing) ones — and sometimes companies will just inherit (them) — how do you deal with it? This is all part of the challenges we look at ... and in my opinion this is one of the interesting ways of using micro nanotechnology to deal with a serious problem in Alberta, and really bring the pipeline companies to be part of the solution and not part of the problem."

Moussa said his team is already working together with a number of pipeline companies that support the project, and that others are being brought on board.

"It all depends on how they see it because ... the way things work is, it's sometimes difficult to convince Air Canada to do research in airplanes, because they're operators of airplanes, they're not creators or manufacturers," he said.

Moussa has been working on this project year-round, bringing in seasonal students to join his team of 15 to 20 researchers.

"We have a whole structure of people working under me on this technology, and we try our best to commercialize whatever technology we get out of our lab and make the industry use it," he said.

"I'm trying to actually work with others to build ... a kind of centre or Mecca for us in Alberta to look for technologies to monitor pipelines and pressure vessels and really be able to test those technologies."

# Gene therapy a possible option for obesity

**Teddy Carter**
NEWS WRITER

Newly published obesity research coming out of the University of Alberta has touched upon a possible avenue for obesity reduction.

Jason Dyck, a U of A medical researcher and professor, is the lead researcher for the study, which may be close to finding a new way to combat obesity.

In this study, mice are fed a high-fat, high-sugar diet — the type of diet that generally leads to obesity. They then have adiponectin DNA injected into their leg muscles.

Adiponectin, secreted by fat cells, is known to have heart-protective and weight-regulating properties. If fat cells get too large, they no longer secrete normal amounts of the hormone-like substance.

What Dyck and his research team have found is the mice receiving this gene therapy start to produce adiponectin in higher levels, thus exhibiting weight loss.

"Regardless of its high fat diet, the mouse is acting like a skinny mouse," Dyck said.

Treating obesity as an illness has raised some eyebrows in the Edmonton community, including radio show host Yukon Jack who said, "if being fat is a disease, then playing bingo is a professional sport."

Dyck says this viewpoint probably reflects the majority of opinions about obesity. However, many doctors and medical professonals consider obesity a disease.

But this type of research has broader applications than just exercise-free weight loss. Obesity is closely linked with the loss of insulin sensitivity observed in Type 2 Diabetes.

"What we are seeing with this gene therapy is a significant, but modest effect on weight gain. Despite only a slight reduction in weight gain, we are still seeing almost a complete restoration of insulin sensitivity," Dyck said.

According to the Public Health Agency of Canada's website, there were nearly 2,400,000 Canadians living with diabetes in 2008 and 2009.

> **"What we are seeing with this gene therapy is a significant but modest effect on weight gain."**
>
> JASON DYCK
> RESEARCHER, FACULTY OF MEDICINE AND DENTISTRY

These individuals are subject to an increased rate of hospitalization, and the disease can lead to kidney failure and lower limb amputations.

"This research is not really about appearance. It is more about the beneficial biological effects," said Dyck, a member of the Alberta Diabetes Institute.

Still, it is possible for people with decreased adiponectin levels to increase their levels naturally with a regulated diet and exercise.

Dyck noted that effective exercise tends to be more challenging for some obese people because they are so much heavier.

While Dyck feels this research is worth continuing, he and his team initially came to these results by accident.

The team was originally trying to learn more about adiponectin's heart-protective qualities.

"We were not really thinking about weight gain per se, just looking at the heart," Dyck said.

"And then we started making these observations, so we quickly dropped the heart component of it and just looked at obesity and insulin resistance with Type 2 Diabetes."

Though the change in focus for the study was unexpected, it was not unwelcome.

"My lab has expertise in diabetes research and obesity research, so that component was easy," Dyck said.

When asked about the future of this research, Dyck is less certain.

"It really depends on funding," he said.

If Dyck and his team do get funding for more research in this area, it will be a while before they can begin adiponectin gene therapy studies on human subjects.

"I'd probably repeat the study and do long term consequences in rodent models, and move it into a large animal study, and then at least be able to discuss if there's a possibility of moving it to the clinic," he said.

# Review of HUB Mall response provides recommendations

HUB MALL ◆ CONTINUED FROM PAGE 1

Ferguson-Pell said the fact that 19 recommendations came out of the reports isn't surprising, since the event that sparked the review was itself complex.

"The response has many different components to it in order to look at how we were functioning," he said.

"The support for students, support for people who were affected, all those components we've reviewed and looked at to make sure we've learned as much as we can going forward."

For all the recommendations, Ferguson-Pell said there is currently activity going on in responding to them.

"There are none that we have disagreed with or would not respond to, but in nearly every case at the moment we're still in the process of working through the response to recommendations in order to, in some cases, bring about change, or feed the information we've gathered into perhaps a change in procedure," he explained.

"The whole way we respond to emergencies is an ongoing, continuous process ... The process of initiating a (review) was essentially automatic in the sense that it's just what you do whenever you have a significant event."

> **"The support for students, support for people who were affected, all those components we've reviewed ... to make sure we've learned as much as we can."**
>
> MARTIN FERGUSON-PELL
> ACTING PROVOST AND VICE-PRESIDENT (ACADEMIC)

In the report's introduction, it states that although the Edmonton Police Service was in charge of the situation the CMT was required to provide support to first responders, displaced U of A residents, impacted members of the community and university events affected by the incident.

According to Ferguson-Pell, this is the topic of a third review, which is being done by an external source.

"We should have a report on that by the end of October or beginning of November. This is an external review so that we've got the views of an independent external individual who's an expert in these issues," he said.

Although Ferguson-Pell was not directly involved in the creation of the recommendations document, he said the review process began instantly.

"(It isn't like) an event occurred on the 23rd of June, and now we've got a review that occurred and it's the 2nd of October, and nothing happened in the middle. Things started happening within hours in terms of how we would be reviewing and conceivably modifying some of that process," he said.

"The people who were involved ... had an opportunity to go around the room and say, 'What are the things we need to address, what are the things we've learned, what are the things we should be highlighting with the review?'"

The recommendations document was approved Sept. 27 and can be viewed at www.oem.ualberta.ca/Recommendations.aspx

# campus crimebeat

COMPILED BY **April Hudson**

### UNCONTROLLED SUBSTANCES

Around 9:30 a.m. on Sept. 26, UAPS received a report of a smouldering fire in the loading dock area of the NREF Building. The Edmonton Fire Dept. was already en route.

UAPS and EFD arrived on scene and determined cinder blocks in the dumpster were reacting with a chemical agent.

Attempts to douse the fire failed and it eventually burned out. It was determined after that a chemical bonding compound reacted with plastic in the dumpster.

### HONEST MISTAKE?

At 10:55 a.m. on Sept. 27, Aramark staff in Lister Centre reported they were currently holding a male who attempted to steal a bottle of water. Officers attended and spoke to the male, a resident of Lister.

The male said that he put the bottle of water in a side pouch of his backpack and since the cashier did not mention it to him when he went to pay for food, he assumed he could leave with it.

The male decided he did not wish to purchase the water after all and returned it.

Code of Student Behavior charges may be pending.

### SMELL YOU LATER

At 1:30 p.m. on Sept. 27, UAPS officers were working in their office in the Education Car Park when the office began filling with an overwhelming smell of marijuana.

Officers immediately attended the area of the air-intake on the roof of the car park and located two males who were smoking marijuana.

The males were identified and had no university affiliation. Both men were formally trespassed from university property and were directed to leave campus via LRT.

### SPIRITUAL CONNECTION

At 10:40 p.m. on Sept. 27, a university student reported that a non-affiliated male had attempted to steal a geological specimen from a lab in CCIS.

The student confronted the male who returned the specimen. UAPS officers attended and located the male in Quad with a group of other non-affiliated individuals.

The male refused to identify himself and provided UAPS with a false name. He said he felt a spiritual connection with the rock and did not believe natural resources could be "owned," therefore he felt entitled to take it.

The group was escorted off campus and verbally trespassed from university property.

### CAUGHT RED-HANDED

At 2:30 a.m. on Sept. 29, officers were reviewing video footage of the elevators in Lister Centre when they observed a male enter the elevator and attempt to cover the camera.

The male also began to go floor to floor gesturing rudely the residents of each floor. He then got off on one of the floors in Mackenzie tower. Officers attended and located the male.

It was determined the male was intoxicated and was not a resident but a guest. He was warned for his actions and advised to not tamper with any of the cameras.

### HIT AND RUN

On Sept. 29 just before 2 p.m., a female student attended UAPS office to report she had just been struck while riding her bicycle in the intersection of 114 Street and 87 Avenue, right outside the UAPS office.

The female was crossing north in a crosswalk along with other pedestrians when a vehicle heading eastbound failed to stop and struck the rear end of her bike.

The driver of this vehicle did not stop and proceeded to head south on 114 Street. The female was not injured and was referred to a nearby Edmonton Police Station to report the incident.

The vehicle is described as a mid 2000's model Chevy Cavalier, medium blue in color. The driver is described as a dark-skinned male in his late 20's with short brown hair.

If you were a witness to this event and obtained a license plate or know who the driver was please contact UAPS at 780-492-5050.

### HERE THAR BE GHOSTS

At about 5:15 p.m. on Sept. 30, a resident of East Campus Village reported she had returned to her unit to find the door open and the kitchen tap running.

UAPS officers conducted a search of the unit but no one was located within and there were no signs of forced entry.

Officers are still investigating to determine if a building services worker or staff member entered the area for maintenance purposes.

### CHAMPS AT CHAMP'S

At 2:45 a.m. on Sept. 30, the Edmonton Police Service contacted UAPS to assist in responding to a disturbance at Champ's Bar on 117 Street and 87 Avenue.

EPS needed UAPS assistance in identifying individuals who were involved in an altercation in the parking lot as they headed back to Lister Centre.

Video footage is currently being reviewed and the Edmonton Police are still investigating.

### UAPS CATCH OF THE WEEK

Around 2:40 a.m. on Sept 29, UAPS officers were conducting surveillance of a construction area in Windsor Car Park that had previous experienced a number of breaking and enterings.

Officers observed a van with three occupants, two males and a female, enter the area and park beside the construction entrance.

Officers stopped the individuals and immediately recognized the males from the security footage of the previous breaking and entering.

The Edmonton Police attended and the males were arrested for breaking and entering. A search of the vehicle yielded a supply of numerous breaking and entering tools.

All three individuals were trespassed from university property. The female was released as there was not enough evidence to arrest her at that time.

GSJS Annual General Meeting

Wednesday, 10 October 2012

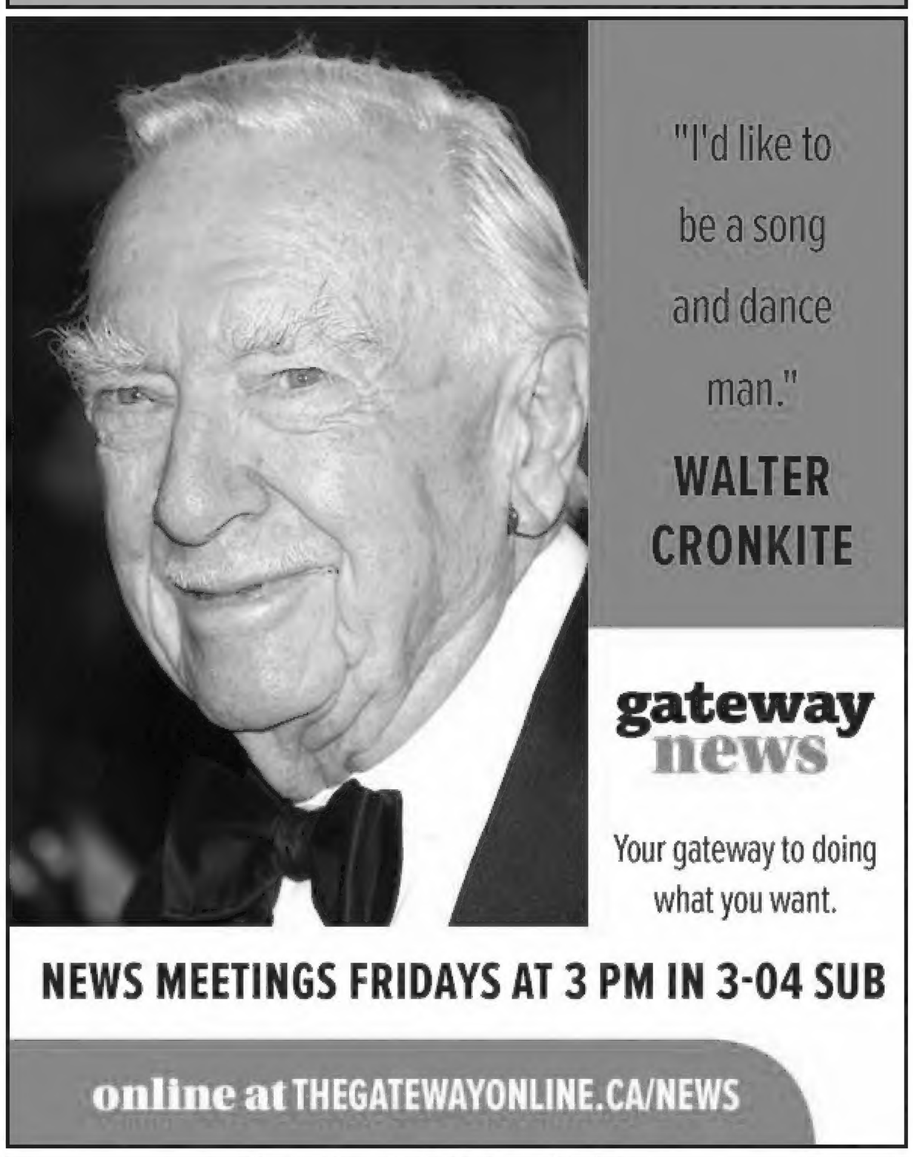
6pm | Room 3-06 Students' Union Building

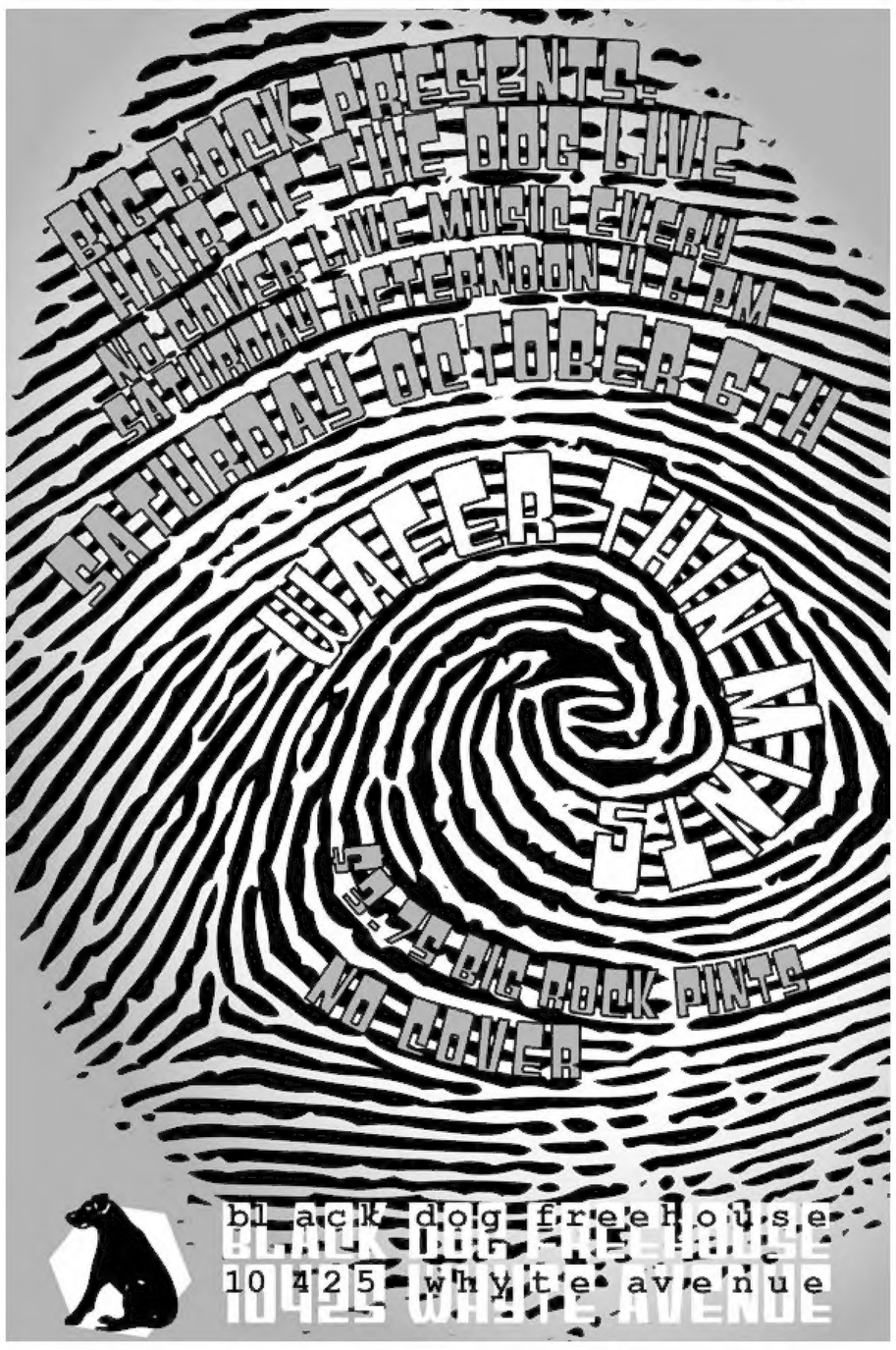
Tentative Agenda

1. Introductory remarks
2. Approval of 2011 - 2012 GSJS Audit (Allen & Associates)
3. Selection of hiring committee volunteer representatives
4. Announcements
5. Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to October 10 and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to October 5 and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ashleigh Brown at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsjs



# Opinion

**Opinion Editor**
Darcy Ropchan
**Phone**
780.492.6661
**Email**
opinion@gateway.ualberta.ca
**Volunteer**
Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL **COMMENT**

## Taking back the dodgeball record worthwhile

TRY AS WE MIGHT, THE UNIVERSITY OF ALBERTA COULDN'T hold off the University of California (Irvine) for long. This past week, they once again managed to topple the U of A's Guinness World Record for the largest dodgeball game, beating our approximately 5,000 participants with more than 6,000 people.

It was an expected reaction from UC Irvine, considering the ongoing rivalry with the U of A over the record for years now. In the days following this upset, there's been a wide range of reactions to news of our record being usurped.

Some immediately responded with excitement, hoping this would mean another world record attempt for the U of A later this year. Others have been exasperated at the news, lamenting the idea of possibly having yet another major dodgeball event. The latter reaction is a confusing one. Sure, dodgeball isn't everyone's cup of tea, but the Break the Record attempts have fast become a staple of the school year since their incarnation in 2009. No one is forced to participate, and there's little to no inconvenience to those who choose not to — but there's no point in spoiling the fun for everyone else by complaining about it. If you don't like it, don't go.

The argument could be made that the Students' Union shouldn't be spending money on a frivolous event like this year after year. But if more than 5,000 plus students, faculty and alumni are willingly participating in an event, it's worth it for the university to shell out some money. There have also been sponsors for the event in the past, and U of A Students' Union Vice-President (Student Life) Saadiq Sumar has indicated that if another Break the Record attempt happens this year, they'll be searching for more sponsorship than last year, which will take some of the weight off the university. Companies would jump at the chance to have their names associated with beating a world record. You can't put a price on the value of student engagement and pride that the potential of reclaiming the dodgeball record would create.

There's also no denying the unifying effect these Break the Record games have on our normally apathetic campus. Student disinterest at the U of A isn't exactly news — all you have to do is look at the 2.43 per cent voter turnout for the 2012 Students' Council and GFC by-elections for proof of the student apathy. Although it's an improvement from recent years, this relative lack of student involvement is a disturbing trend.

But if there's one thing our campus does get excited about, it's dodgeball. Last year's Break the Record attempt saw almost 5,000 students, faculty and alumni in attendance.

There aren't many other campus events that can boast of attracting that many people from the university, and there are few times the campus is more unified than in those few hours when everyone chucks red balls at each other. What that says about our campus is another matter entirely, but if it gets the job done, then we shouldn't discourage it.

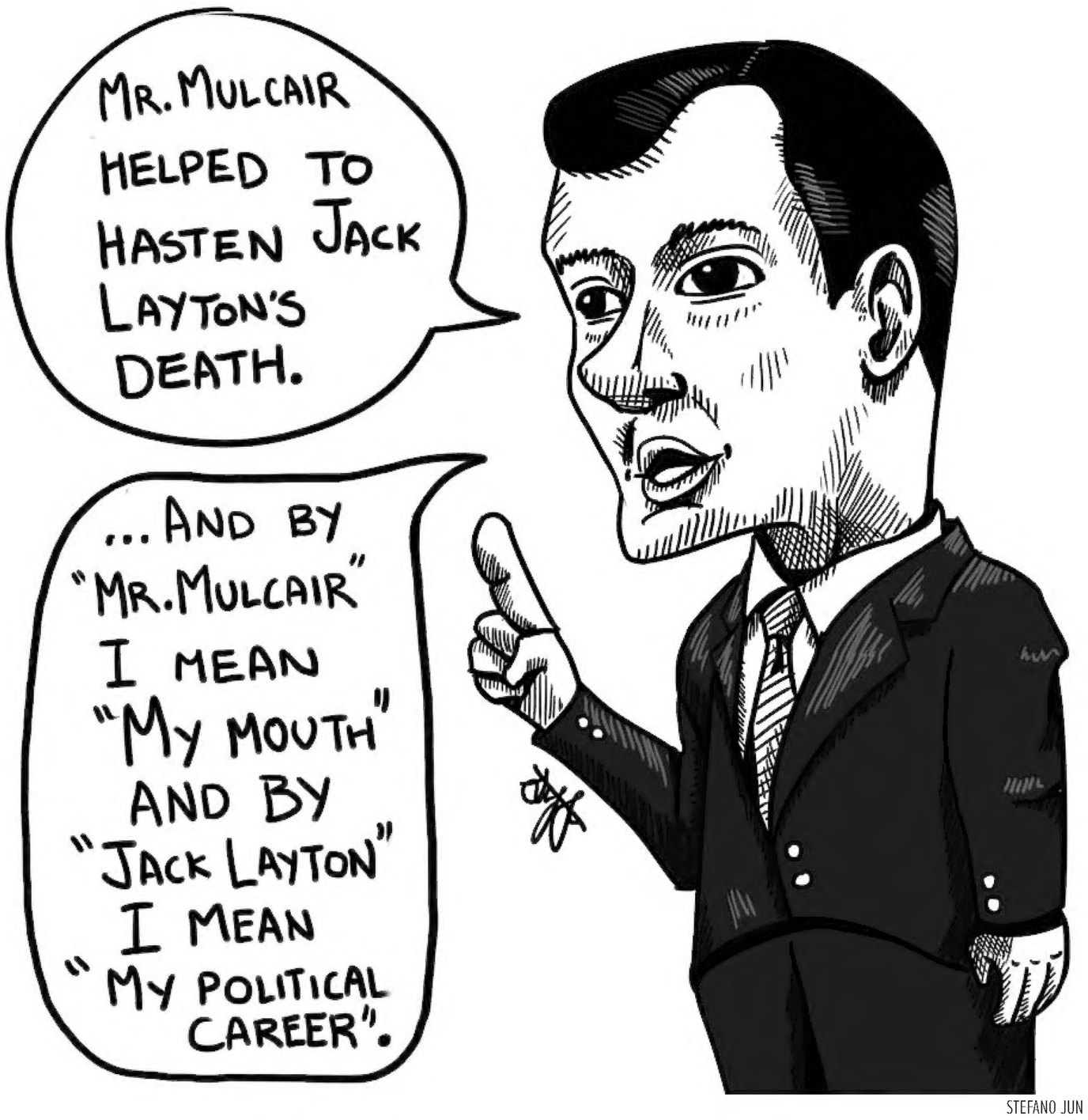
And while we certainly could try breaking a different world record, it comes back to the idea that if it isn't broke, don't fix it. The U of A clearly has a special place in its heart for dodgeball, so there's no sense in changing course now. Being the record holders of the worlds largest dodgeball game is a fun, whimsical feat to be known for, and there's no shame in trying to keep that up. And if UC Irvine tries to take it back the year after, we'll simply keep trying. Dodgeball could become a generational thing here.

These Break the Record attempts aren't just some newfangled scheme the university has cooked up just to attract publicity — it's something students, faculty and alumni want and are clearly willing to participate in. Whether you plan on participating or not, events like Break the Record need continued support and encouragement, if only for the atmosphere they foster on campus in the days leading up to, during and after the actual event.

So as for whether or not we should bother to try to recapture the record, the answer is a firm yes. Even if we don't get enough participants to actually break the record, it's worth it in the long run because of the campus spirit it inspires. Sumar has already indicated that another Break the Record game may be in the works for the upcoming winter semester, and that is welcome news to the ears of students who want to contribute to the campus spirit of togetherness.

It doesn't matter that the only thing U of A students seem to get pumped up about anymore is dodgeball. The point is that for a few short hours, it brings thousands of students together with a common goal in mind, and that's a worthy pursuit for any university.

**Alana Willerton**
ARTS & CULTURE EDITOR




STEFANO JUN

## letters to the editor

### Some Ratt Bar That I Used To Know

Now and then I think of going out together
My friends and I would take a ride up to the sky
Oh, that was the place to be
When we were lonely for some company
But that was then and it was great, I still remember

I got addicted to a certain kind of sandwich
Grilled cheese and fries for just six bucks
The Buffalo Chicken Wrap was just the best
My face all smeared red, never mind the mess
But I'll admit that I can't understand that it is over

But you didn't have to take them off
And replace them with a steak that costs seventeen dollars!
No, you didn't have to raise the prices so much, but you treat me like a stranger
And that feels so rough

No, you didn't have to stoop so low
Charge eight bucks for a tiny scoop of tomatoes
Then serve it up with stale sliced baguette
Guess I don't want that though
Now you're just some campus bar I used to know

Now and then I think of all the times that I had fun there
Drinking beer after school and just loving life
RATT was perfect in its way
Then you just took it away
You didn't care that I didn't know
That a Hudsons clone was what you were trying for
But you didn't have to change a thing
Take out all my favorites and leave me with nothing

And I don't even need your bar
But you treat me like a number and that feels so rough
No, you didn't have to stoop so low
Make it shitty like Hudsons and that RATT was nothing, oh
I don't even need your beer, but you treat me like a loser
And that feels so rough

Some campus bar that I used to know
I miss RATT (now you're just some campus bar that I used to know)
That I used to know

**Anonymous**
VIA PHYSICAL LETTER

FROM THE **ARCHIVES**

### True music fans should unite over hatred of disco

Hot line hot line, don't you think this is a music hot line?

Music fans of the world unite; you have nothing to lose but the insanity that hounds you in every cabaret and bar in this city. I feel surrounded by the ever-increasing Disco Dazed. Am I programmed to lose my last vestige of individuality and become another sheep in Black Sheep's clothing

My grandfather the other day asked me, "What are these young whippersnappers doing? Don't they know that if they keep this up, they'll go blind and their heads will cave in?" Reflecting on this I found very little of redeeming value in this crazy marketed fad. It seems sad to me that so many of us have turned to automation instead of imagination in musical tastes. I am horrified by people who find aesthetic value songs such as "Fly, Robin, Fly" and "Disco Duck" both of which were written as jokes and amazed their creators by their monumental success. I guess there really is one born every minute

Some of the fallout from this trend seems to be a subtle change in taste: Some people equate sleaze with taste. I am almost impressed with Disco Queens and their snobbish plasticity and I am comforted by the positive impression they will make on mom.

**Greg Gushway & Bernie Romancyia**
FEBRUARY 8,1977

*Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).*

The Gateway *reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.*

# Bike lanes are on the right path



Ryan Stephens
OPINION STAFF



**STAY THE COURSE** Edmonton should invest in more bike lanes. ALEX MIGDAL

Bicycle infrastructure has become a cause lately as more Edmontonians give up their vehicles in favour of the healthier two-wheel alternative. At the forefront of discussion is Whyte Avenue, with many calling upon the City of Edmonton to immediately ensure a safe and inclusive environment for pedestrians and cyclists. Though some people may feel cyclists should stay away from busy streets, Whyte Ave could prove to be the first major step in building an efficient and bike-friendly commuting system.

Motorists and cyclists don't often jive on Edmonton's busier streets. Space is tight, their speeds are at odds and one can never guess what the other will do. We need not look further back than a month ago for an example of the consequences of the current road-sharing situation. University student Isaak Kornelsen was killed on Whyte Avenue after being wedged between a parked vehicle and moving traffic, only to be pulled under a passing cement truck. Whyte Avenue being an unsuitable environment for bicyclists while being one of Edmonton's major arteries has led to calls for the installation of bike lanes.

And anybody who's driven down Whyte, precariously dodging cyclists as they stay as far right as they can, understands just how easily this type of accident could happen. Regardless of patience, it can be a massive distraction, and often prevents a smooth flow of traffic. The unpredictability of cars turning, parking and changing lanes forces motorists and cyclists into an unstable dance that could fall apart with an oblivious opening of a car door.

Some feel it's the cyclists that should relent and stick to the side roads, but they shouldn't have to detour and give up the sights and sounds of Whyte, seeing as they're making the effort to improve both their health and the environment.

By eliminating street parking in favour of bike lanes, Edmonton would be taking yet another environmentally friendly step. With a lack of space to park, many would turn either to their bikes or public transit, joining the many Whyte Ave workers and shoppers who already rely on public or alternative transportation.

The most frequent criticism of increasing bicycle infrastructure centres is Edmonton's short biking season. While our long, frigid winters certainly decrease the number of cyclists, there are still plenty who tough it out through the most unforgiving temperatures, and bike lanes on arterial roadways would only encourage more to ride their bikes year-round. By placing the lanes on the busier avenues such as Whyte, they would fall within the city's network of winter plowing and sanding, ensuring they would be well enough maintained that cyclists should have no problem using them rather than the snow covered peripheral streets.

And keeping the cyclists off the main roads will only ensure they remain in the motorists' peripheries. Rather, as the cycling population grows, the city needs to promote awareness, education and respect for both drivers and riders, and the only way this could be accomplished is for the bicycles to be right in the thick of things with their motor-driven brethren.

If Edmonton truly wants to promote bicycling, they should start with a bang rather than a whimper. While all of the current residential bike lanes have certainly helped, Whyte Avenue offers the opportunity to show how easily bicycles and cars can coexist with the help of proper planning. With a successful bike lane plan for Whyte Avenue, cycling will begin to spread throughout Edmonton, even on the busiest of our car-infested roads.

# #3LF three lines free

**Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree**

What part of "Quiet Floor" do you not get?

Land of the baguette,
Thief of my best friend Stephen,
Va te faire foutre!

Visible exhale,
Foreshadowing what's to come:
A wisping, white land.

Another sign you might be a douchebag - you special order books about the Gulag.

People who sit alone in public places should not wear shorts or suspenders.

If you tell the same boring story to more than three people a week, you are a boring story.

Modesty is welcome. Bragging about your minor accomplishments is not welcome.

People who are important don't have to tell everybody that they come into contact with that they are important.

You are alone because you deserve to be.

I am a sucker,
But you are a lolipop,
More to go around.

Dudes, learn to blow your nose. Use your sleeve if you've got to.

Finding a table in CCIS is as easy as childbirth.

The staff at Subway should not take shit from miserable old bastards who complain that there is not enough meat on their sub.

To the guy complaining about the redhead in SCAND 341 - No, YOU shut the fuck up.

Butts

Muttonchoptober. Do it.

Moon low in the sky,
So large on the horizon,
Earth's finest landmark.

why are the vendors in CAB basement in such a pissy mood all the time?

The fourth floor of Cameron is not the place to have a cell phone conversation!!!!!!

RE the LRT escalators: it's walk left, stand right. Learn it. Love it.

You're complaining about the absence of a certain hairstyle around campus? How about: nobody gives a flying fuck what you want.

The Talus dome is no better than all that scrap metal shit; it just makes public spaces look ugly.

Exams are here. Time to gain ten more pounds and study via Textbook Osmosis!

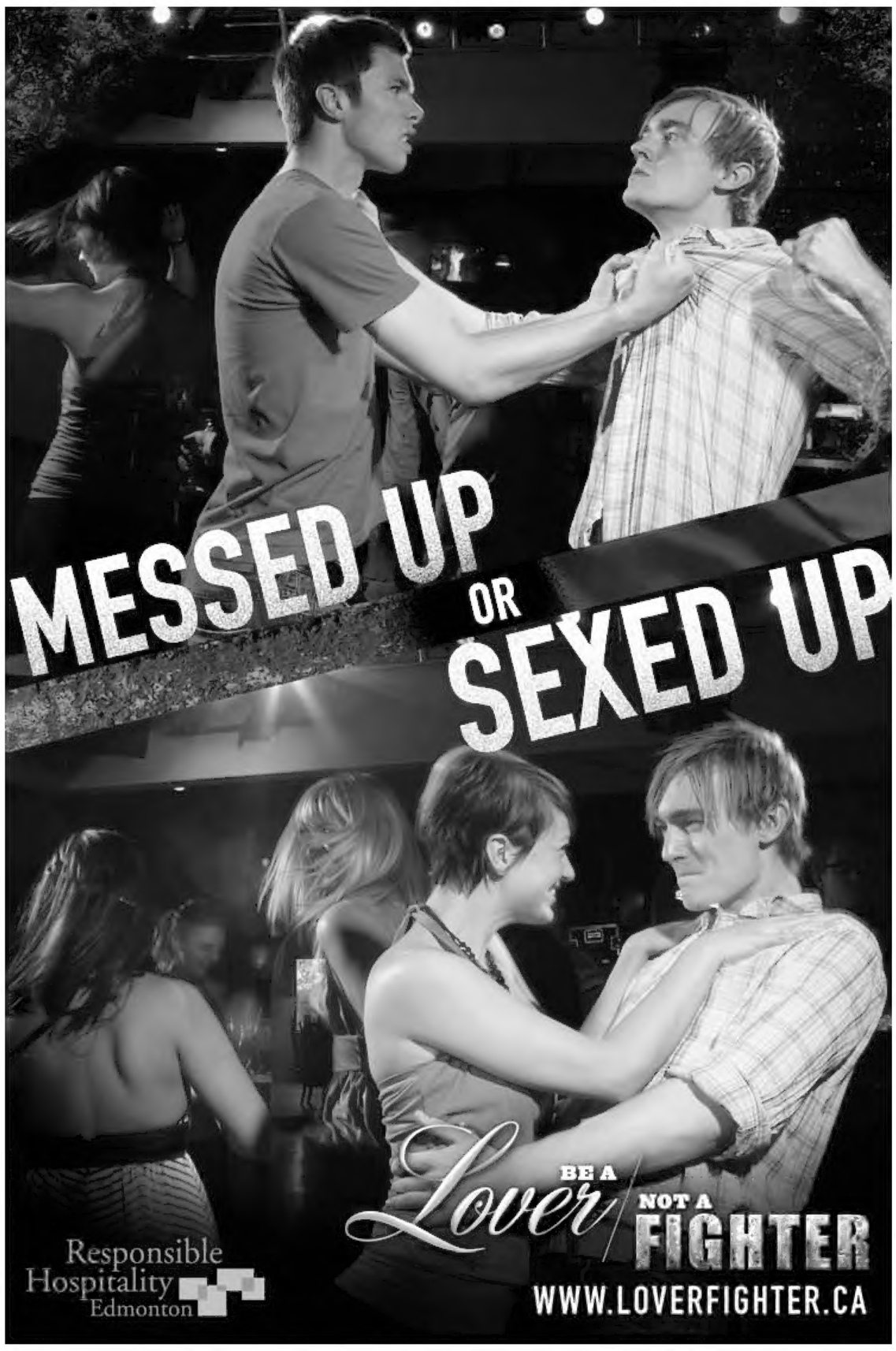
Dear two blondes in the ISSS Office, please stop talking about having no guys on campus to date. Thank you.

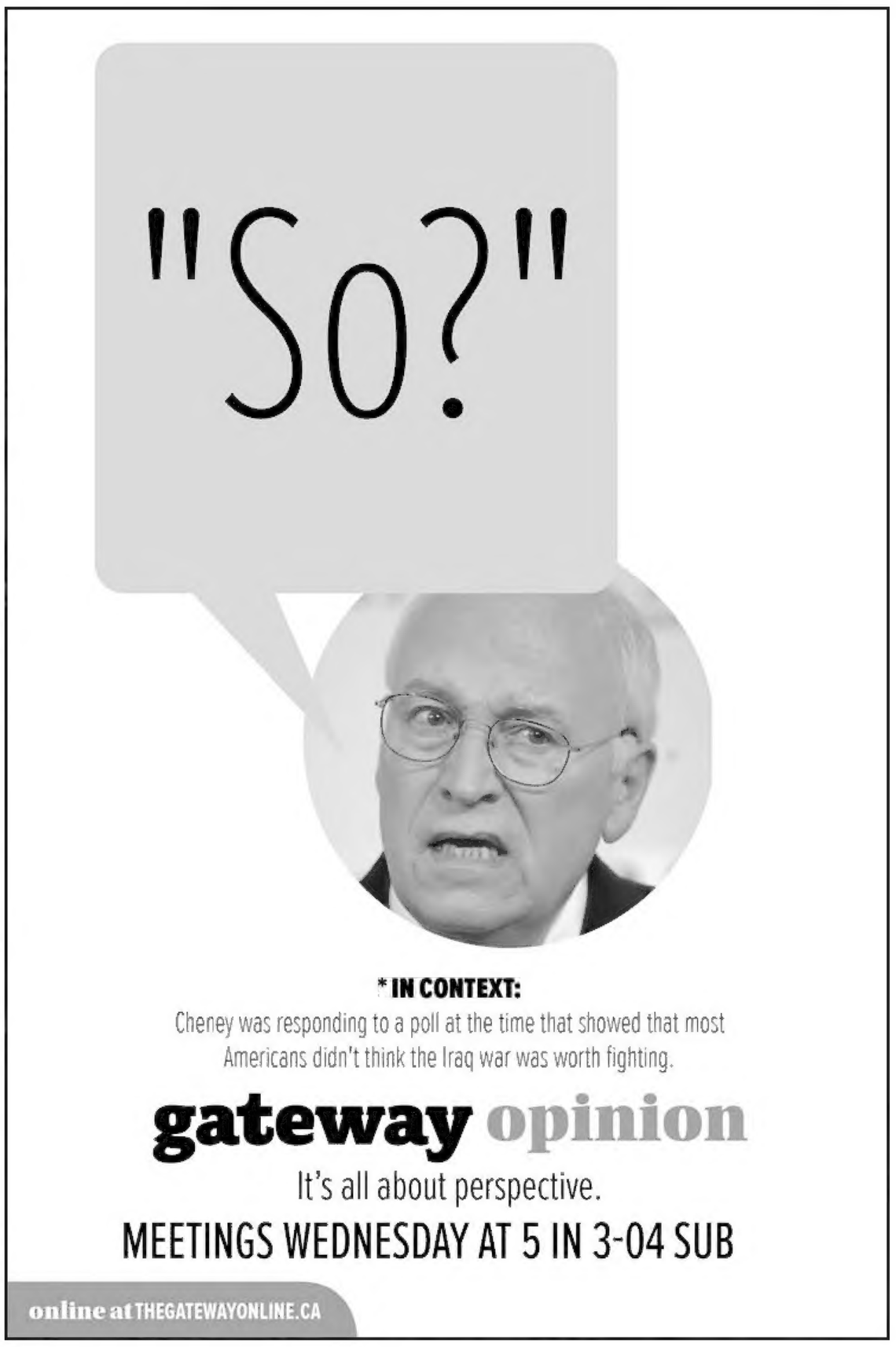
Don't bring your laptop to the silent floor in the library.. Your typing is too loud!!!

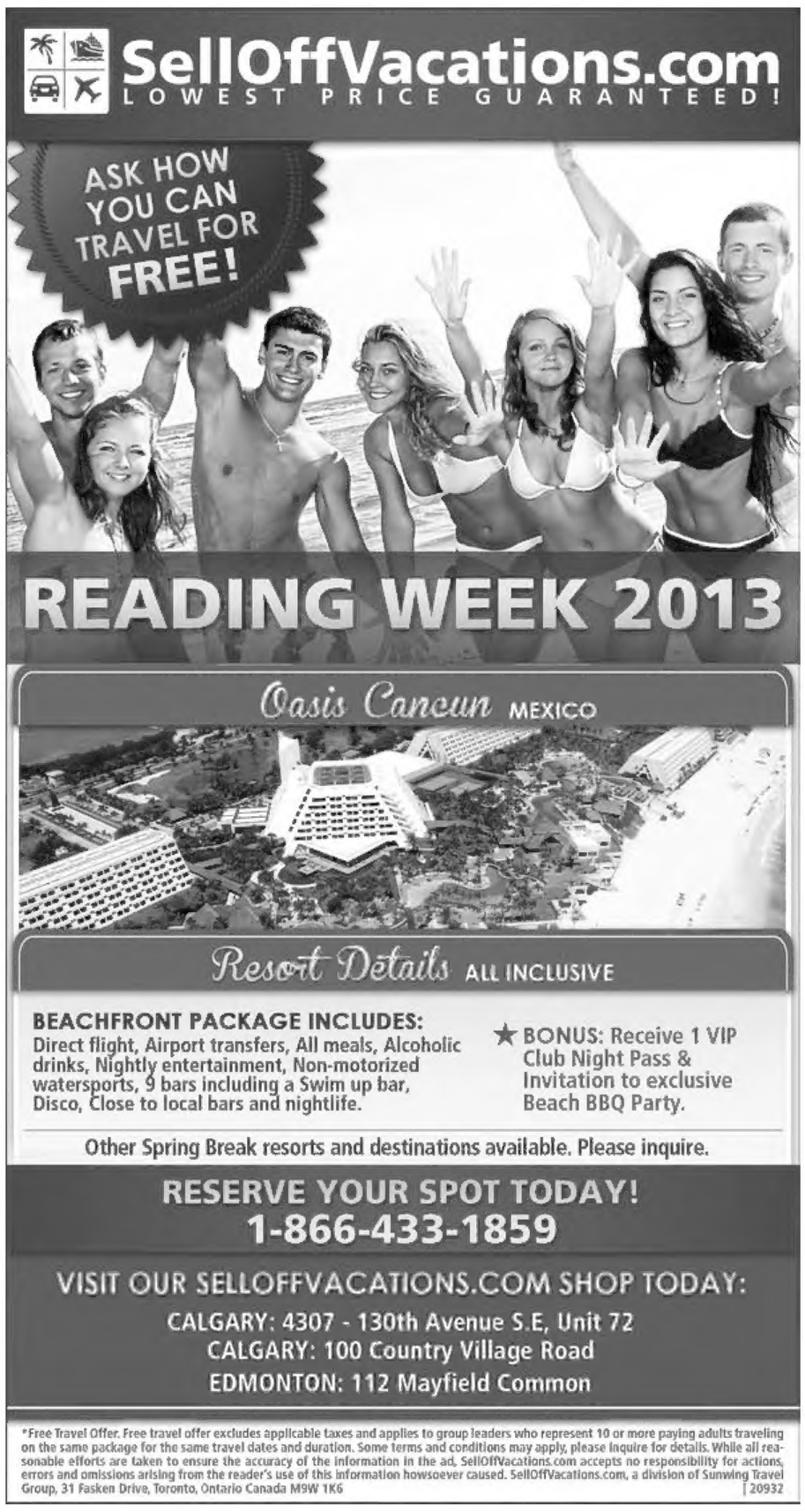
The chem 211 book has a method to create meth. You're welcome meth heads.

Dear Arts kid trying to convince me to switch into Sociology.. I would like a career after my Science degree, thank you.

The Gateway *reserves the right to refuse publication of any TFL it deems racist, sexist, libellous or otherwise hateful in nature.*









# Women's wishes went ignored



**Hannah Madsen**
OPINION WRITER



**WHAT DO WOMEN WANT?** Rona Ambrose certainly doesn't know. SUPPLIED

By now, everyone is aware of Rona Ambrose's controversial decision to vote in favour of Motion 312, which would allow research into when human life begins — essentially reopening the abortion debate in Canada. While it's important for government officials to have opinions that aren't completely in line with their party platforms — because not everyone in the party should have exactly the same opinions — Ambrose's decision is one that is inherently problematic for more than a few reasons.

To start with, she acts as Minister for Status of Women. The majority of women in Canada are pro-choice. Although statistics on this aren't always reliable, a 2009 *Maclean's* article makes the claim that between 60 and 66 per cent of Canadians identify as pro-choice. Politicians have a duty to represent their constituents, because that's why we vote them in — to represent us when it comes down to a vote that could have a major impact on our lives. Ambrose's decision to vote against the views of many of the women she is sworn to represent shows a disregard for her responsibility to fight for the rights of women. She didn't make any serious effort to justify her decision.

**Ambrose displays a certain lack of forethought and transparency that politicians require.**

If you're a politician and you make a controversial choice, whether it's voting for a polarizing bill or decrying a political stance in public, if you explain your reasoning, it will make it easier to understand the motivation behind your actions, so it's just common sense to promote transparency, if only to show that your decision was well-thought out. In the case of Ambrose's vote, though, she didn't really offer sufficient justification. Queried by the press regarding the issue, she didn't respond at all, and only later did she tweet that she voted that way because she opposes sex-selection abortion, an increasingly common process where parents choose to abort a fetus based upon its sex. That's a valid concern, but sex-selection abortion was never brought up in conjunction with the motion at all prior to the parliamentary assembly, which makes her excuse pretty weak in a too-little-too-late kind of way. And her delayed response serves only to further erode her credibility.

Ultimately, it comes down to this: Ambrose might've been okay if she were just an MP, without the cabinet position. But being Minister for the Status of Women means that her actions are under a higher level of scrutiny, and she can't afford to make decisions that she can't back up. Especially regarding issues that fall under the heading of women's rights, and the abortion debate definitely does.

By not only voting in conflict with the majority of Canadians, but also not bothering to offer a real reason for her choice, Ambrose displays a certain lack of forethought and transparency that politicians require.

Ambrose must be progressive when it comes to women's rights, but her vote definitely didn't display that, and her disinclination to justify herself should make everyone think less of her decision. If Ambrose hopes to win the trust of the Canadian women she is mandated to represent and protect, she must listen to and express the interests of the people, while maintaining transparency.

# Khadr not ready for post secondary



**Saba Kaidani**
OPINION WRITER

Here at the U of A, students aren't able to experience passing by alleged terrorists or ex-Guantanamo Bay prisoners on campus. Edmonton's King's University College, however, could have its students receiving this unconventional experience come 2013.

It's shocking that a man who has gone through so many conflicts is somehow expected to immediately return to normal life — and school upon his parole. The problem is that King's University College doesn't recognize the potential disruption this man could cause at its institution.

In the summer of 2013 Omar Khadr will be eligible for parole — and this is where King's University comes in. They've opened their doors to Khadr, saying that if he were to apply, they would treat his application like any other potential student's. The controversy over whether Omar Khadr really did kill American Military Medic Sgt.1st Class Christopher Speer has been put on the back burner. Now the debate is over what to do with him once he potentially gains back his freedom.

Protesters are claiming he was a child soldier, and really had no control over what he was taught or what he did. However, he might not be not be the picture of innocence that some make him out to be.

His family line does have some connections with Osama Bin Laden, and his father, Ahmed Said Khadr was on the U.S. list of possible suspects in the Sept. 11 terrorist attack. Then there's the issue of Khadr being sent to one of the world's most controversial detainment and interrogation facilities, more formally known as Guantanamo Bay, at the young age of 15 in 2002. There, he spent years being abused both verbally and physically alongside other detainees. It might have slipped King's mind that war, prison and abuse were major parts of Khadr's life. Or maybe those are the three aspects of a true survivor that make King's University College students who they are. To send someone to university who has spent years sitting in a jail cell, supposedly for violent war crimes is an unsettling thought.

On top of all that, Khadr's psychological state is likely extremely fragile. People argue that his integration back into society is the first step to his rehabilitation, or that going to school will change his outlook on life and encourage him to move forward and think positively. Khadr doesn't have much to think positively about right now. He's just been let back into a country with a Prime Minister who initially stated he would leave Khadr's case in the hands of the U.S. while Khadr was a minor in Guantanamo. I'm sure Khadr isn't too pleased with Mr. Harper's efforts. To make matters worse, he could be a potential target for any Canadian citizen who believes he is guilty. He could easily become the target of a random act of violence — something universities have enough problems dealing with already. Even if that isn't the case, he could be the one aiming the gun. Although Khadr was a child solder when he committed the crime, and there still is some debate as to whether he knew what he was doing, in the eyes of the law he is still a criminal.

The risks that trail Khadr wherever he goes are too heavy to be carried on the shoulders of our city. If he is released, he would be too much of a potential threat, and not worth admitting into a post-secondary institution. King's should take a step back and let the proper care, such as a psych evaluation, be given to Khadr before anyone starts talking about school.

# Comparing tragedies won't help your cause



**Jay Lind**
OPINION WRITER



**SHANTY TOWN** Comparing the bombing of Hiroshima to Detroit is not cool . SUPPLIED

Politically-motivated and tenuously-constructed bile is more than bothersome — it's harmful and wasteful. The nature of half-baked political messages heedlessly forwarded through email is generally lopsided and designed to evoke an emotional reaction to sway you in taking a side.

One such email recently showed up in my inbox. Having its origins some time in 2010, the email compares the bombing of Hiroshima with Detroit's visible decline and blaming said decline on the simple fact that there's welfare in America. There's a progression of images from mushroom clouds to Hiroshima just moments after the bombing to how amazing the city appears 65 years later. Then you read the statement, "Detroit 65 years after Hiroshima" and there follows a series of images of derelict houses and buildings with abandoned streets. In conclusion, the e-mail proudly asks, "What has caused more long term destruction — the A-bomb, or U.S. Government welfare programs created to buy the votes of those who want someone to take care of them? Doesn't take a rocket scientist to figure (this) one out, does it???"

Yes, it has three question marks.

It's a dubious direct correlation between atomic bomb destruction and a poorly administered and supported social support network. If you want to compare two things and make a point just place them beside each other and draw a straight line. It would be nice if everything were that simple. Sure, the person who put this together is trying to say there are some things that prove to be more damaging than others over a period of time. There's still a collection of issues surrounding each event that make the outcome unique for each. In terms of an illustration for an argument the analogy is too weak and based solely on an emotional appeal.

You can always choose to ignore this kind of message. This one, however, is an instance too annoying to ignore. It's like media-pollution in the same way junk mail is. Personally, this e-mail became frustrating and angering rather than thought provoking. It's an open-ended problem posed without any solution. It makes assumptions that aren't backed up by any supporting facts or sources. It neglects to mention there are people trying to make a difference who are being vilified before being praised. The anger of the e-mail is directed at a general target and blames the government for the Detroit situation. It allows angry Americans to safely protest their disgruntled opinions without giving them the tools to change what they see as wrong. To top it all off, it doesn't show what Detroit looked like 65 years ago. There's no substantial comparison since there is no consistency between the two topics.

If you like, you can continue to compare unrelated events, issues or people to further your political agenda. Nobody is going to stop you. Maybe if you're going to forward politically-charged email to everyone in your address book, you should consider what your message is actually talking about. Humans are emotional animals and our decisions can be driven by our emotional responses. It's good to be passionate about your opinion, but it's also very good to know what your opinion is really about. Be wary of buying into something because it just seems to make sense to you. Think about your cause and come up with solutions instead of just bringing up the problems.

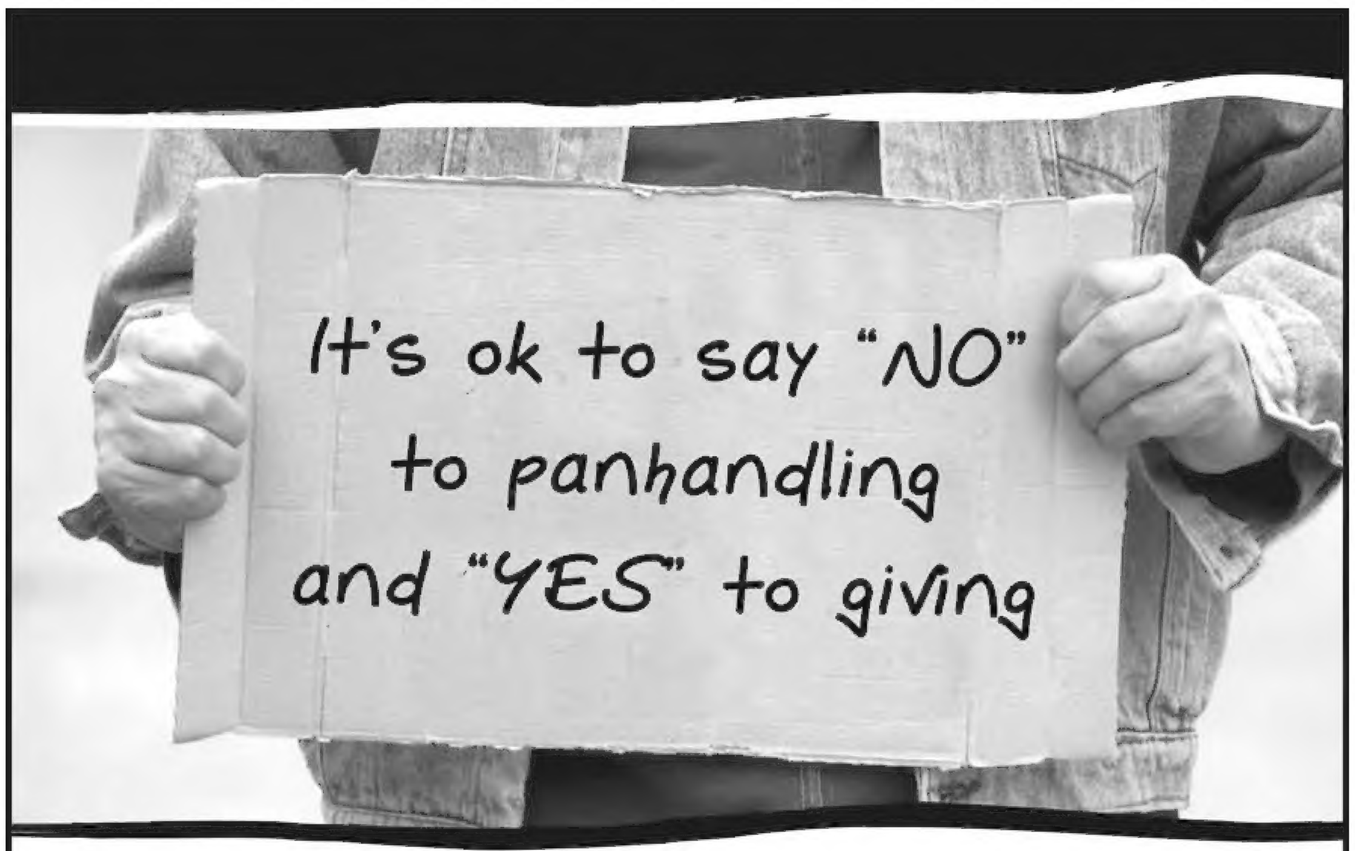
## the burlap sack

COMPILED BY **Adrian Lahola-Chomiak**

Commuting on the train during peak hours is an exercise in frustration. Every morning I ride the train with people who think they need to stand or sit in a particular place. Let me explain something: if you get on and there is no space to sit, that doesn't mean you have to stand directly in front of the door. There is a whole brave world of spaces to stand which don't block people from getting on or off the train. I understand that you want to be the first person off the train when you get to your stop, but it really doesn't matter.

Every day I see people crowd together around the door while tons of space remains in between the benches and seats. Inevitably when the train stops before their destination, they pack towards the edges rather than just getting off and then back on. People just don't care, which is why they need to be stuffed in the Burlap Sack and thrown in front of an LRT.

*The Burlap sack is a feature where people who need to be stuffed in a sack are ridiculed in print. No actual sack beatings occur. Although that would be cool.*




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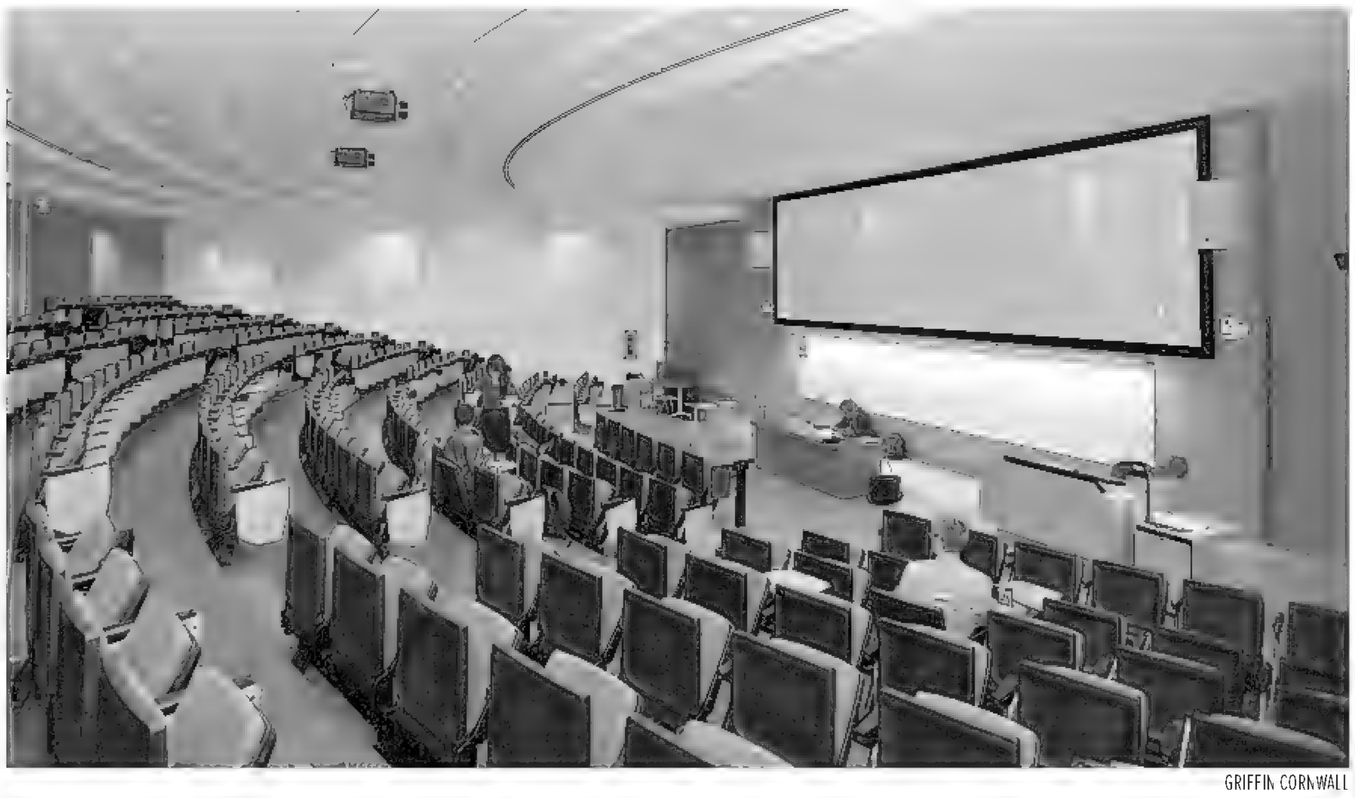


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GRIFFIN CORNWALL

# Student engagement will make campus a little more personable



**Alexander Sorochan**
OPINION WRITER

If you let yourself become one, you'll just be a number. You go to class. A professor drills facts into your brain. A few months down the road, you are expected to regurgitate them onto a piece of paper, known as a final, and receive another number. This number will decide if your $6,000 per year tuition will get you a piece of paper that says you graduated. Maybe you get a job — or nothing at all. But in the end, we're not really left with much. Yes, you do have the facts behind whatever field you may be studying, but no understanding of opinion, discussion or personal connection.

The problem with university is the lack of personality behind it. Although there are plenty of opportunities to socialize and make friends, it's hard for students — especially those coming out of high school — to connect with people in university. Professors are seen as superior beings with infinite knowledge, and the student body is a mass that can be nearly impossible to infiltrate. This is where the Students' Union supposedly steps in, their purpose being to get students' voices heard and fight for their issues. But even with them standing behind us it can be hard to get in touch with campus and let any single voice be heard. Once we graduate we look out upon the world and start trying to make our way with our newly-acquired information. We're thrown into a workplace with numerous other people, and we can all have the same problem — a lack of communication skills.

The only solution I see to this lack of potential lack of intimacy is to create it. Now, it can be hard to do this in a class of 200 or 300 people, but it's not impossible. Students need to shed this "only here to learn" attitude and work on building relationships with their professors and peers. This can be as simple as going up and introducing yourself to your professor — or that cute girl or guy sitting a few rows in front of you. Creating this personable atmosphere would allow better communication throughout classes, making it easier to go talk to your professors when you need help. In my experience I find that having a good student-professor relationship with actual interaction makes it easier to learn. It draws you into what's being said in class, rather than just taking notes and memorizing facts. If teachers and student work together to create this community within university itself, it could greatly increase our abilities to solve problems later in life.

Our world is in a pretty depressing state right now, and people keep looking to our generation to solve it. But if we can't even talk to each other, we can't be expected to solve these things. Communication is one of the things that will help towards a brighter future. We need to not just focus on learning ,but actually building relationships with everyone, including our professors, and to expressing ourselves. I see no better place to start working on this than in our university classes.

# Good first impressions are everything



**Yasir Ali**
OPINION WRITER

We need to offer etiquette classes at the U of A, because clearly blowing your nose while talking to a career fair official has become completely acceptable. Now I'm not that guy who would be offended if you don't align your napkins perfectly symmetrically on a dinner table, but I would be rattled if a stranger grabbed curly fries from my plate without even acknowledging my presence. It may seem outlandish, but this was the scenario that ensued at Butterdome during Career's Fair last week. It sounds funny, but students need to know just how important first impressions are on potential employers and all guests at the U of A.

As one of the hundreds of students venturing from booth to booth, I too joined the herd on Wednesday afternoon in hopes of meeting different organizations and learning a bit more about my career prospects. Having attended previous career fairs, I expected a certain amount of hustle and bustle, which was present in the event this year too — but what was lacking was professionalism emanating from the student body. I'm not talking about students in fancy business attire, but more the way students presented themselves during the event.

One of things that bugged me was seeing certain students hopping from booth to booth collecting free stuff without acknowledging the individuals present at the table. I've witnessed students making their way down hallways with the sole aim of grabbing as much stationary as possible, because clearly snatching that extra Post-It pad is worth risking your reputation in front of possible employers.

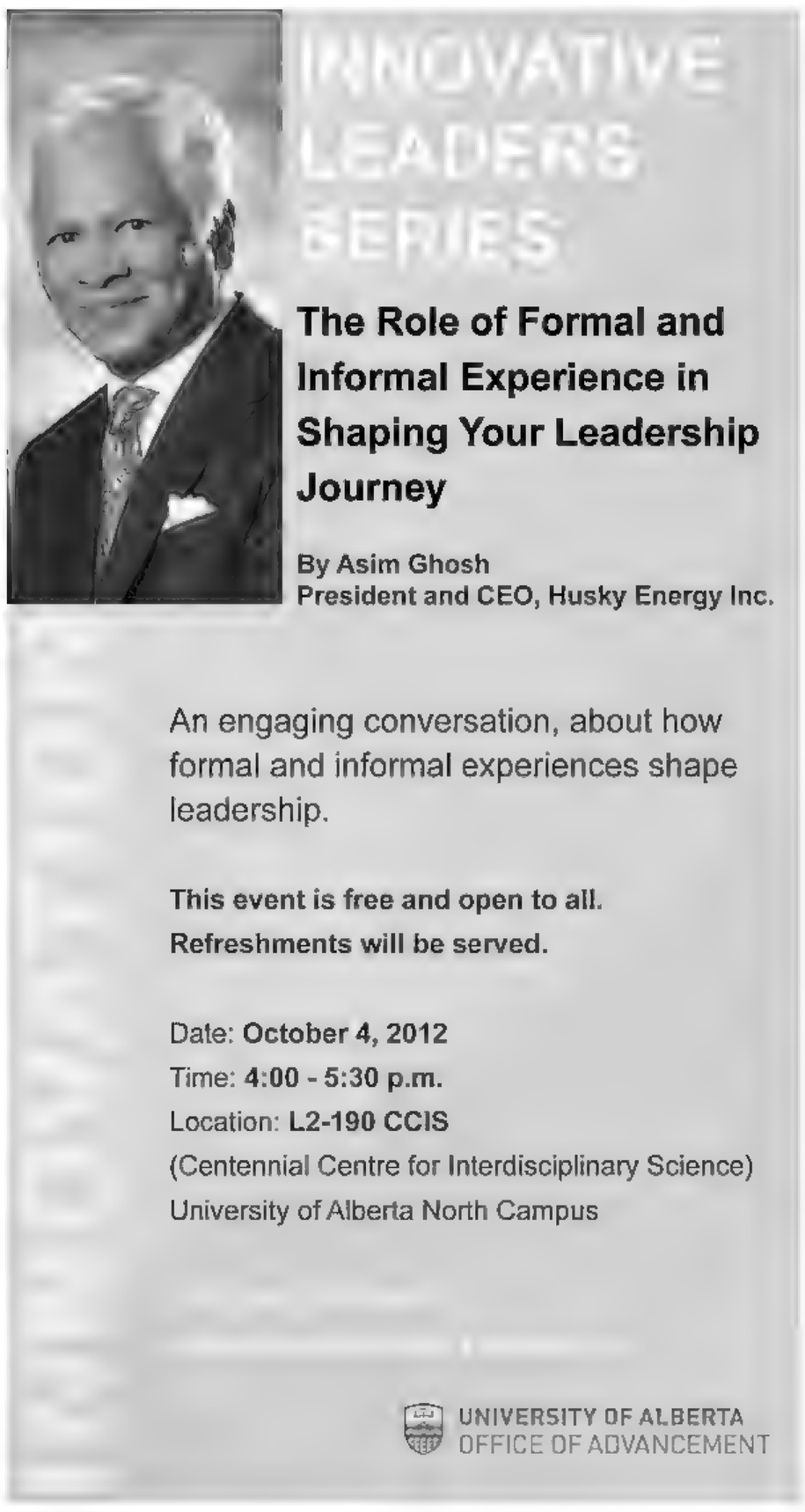
Week of Welcome has long ended: it's time to act like mature university students. I am not against free stuff. In fact, the pens and other swag on the table are there to attract students — and that's definitely one of the enjoyable perks of attending events like these. However, shoving other students from your path in order to grab a handful of pens or candy is just not good behaviour. And to me, topping that off with a strong refusal to indulge in courtesy conversation with the individual present at the booth doesn't seem like a good action plan, especially at a careers fair.

The incident that got me started, that particularly singed my burning student ego, was seeing an individual blow his nose while in conversation with a representative at one of the booths.

The fact that the person didn't even bother facing the opposite direction while performing his delicate act was cringe-worthy. Being the only other person present at the table and noticing the look of extreme discomfort on the representative's face left me feeling terribly disappointed. The aforementioned student's complete lack of awareness left me upset, and to irk me further the student only forced out the word "sorry" after noticing the representative excuse herself to grab a napkin.

I'm not trying to say that this kind of behaviour was the norm at the fair — maybe I just had terrible luck with my encounters during the hour I was there. But it only takes one clumsy move to ruin someone's first impression of you. And I wasn't impressed.



# Father knows best: the four most epic father-child duos



**Opinion Staff**
GROUP COMMENTARY

Justin Trudeau has announced that he will run for the Liberal leadership, and he's most likely going to win because of his famous father. To commemorate this phenomenon *The Gateway* has a list of some other great father-child duos.



**SO MUCH WINNING** Martin and Charlie Sheen set the precedent for the ultimate father-son relationship. SUPPLIED

## Alexander Sorochan

Baptized in tiger's blood, and with a knack for killing Viet cong, there's only one father-son duo that truly stands out as epic: Charlie Sheen. and his dad Martin Sheen. The truly bi-winning father and son deserve giant gold statues erected in their honour.

Most if not all of us likely know about Charlie Sheen's antics. Starting in the movie industry at an early age, he became most popular for his work on *Two and a Half Men*. Then he took it to a whole new level. Banging seven gram rocks and controlling an army of Vatican assassins — you can't get more badass than that. Even he admits he gets tired of pretending he's not a totally bitching rock star from Mars.

But as awesome as Charlie is, he has nothing on his father. Martin Sheen may not think he is a F-18 fighter jet or a warlock. But he has been arrested a total of 66 times. Compare that to his son's measly three and you know this guy means business. The even more badass thing is that all these arrests are for a good cause. This guys a political activist who's not afraid to get his hands dirty, even though he's in Hollywood.

The bad apple doesn't fall too far from the badass tree.

## Jennifer Polack

Who needs father-son duos when father-daughter duos are so much more wholesome? Even if they're not, they at least involve voluptuous, beautiful, long-legged blonde goddesses posting what their daddy gave them all over the Twitterverse. Yes, I'm looking at you, Wayne and Paulina Gretzky.

While old papa Gretzky's claim to fame is stripping hockey greats such as Bobby Orr, Phil Esposito and Maurice Richard of their records, Paulina's contributions to the world stage consist almost entirely of, well, stripping. Is this a bad thing? Not even a little bit. Becoming an overnight Twitter celeb takes more than smooshing your boobies together and making a duck face at the camera; when Paulina Gretzky decided to model her new undies to the masses, she managed to squeeze her way into our hearts —and our fantasies — in a way her father never could.

While Wayne proved to the world that a little guy could climb to the top of his profession through persistence, hard work and practice, Paulina showed us that in order to climb to the top of her profession — whatever that may be — we only need Instagram, lingerie and lollipops. This father-daughter duo may use entirely different means, but in one way or another, Gretzky will forever be a name associated with fame, power and the incredibly well-endowed.

## Alexandros Papavasiliou

There's only one father-son communist duo that trumps them all. They are none other than the late Kim Jong il and his son Kim Jong un. Who can forget those iconic propaganda images of father Kim flaunting his signature Ray Bans and bouffant hairstyle? His bold fashion choices and demand for attention truly set him apart from other dictators, paving the way for his son to follow.

Kim Jong-un was chosen by his father to be supreme leader of North Korea in 2011. Not only does his face bear the same rotundness as his father's, he 's adopted his father's diva antics as well. He only smokes Yves Saint Laurent cigarettes, he's the world's youngest head of state and his birthday was declared as a national holiday in North Korea in 2010. While continuing North Korea's claim of being the most secluded country in the world and having a harebrained nuclear program, the young leader manages to maintain a buzzing social life as well. He claims to be a heavy drinker and hard partier, throwing an exclusive Disney party for himself this past summer. Only a true evil dictator takes the time to let their hair down and give the entire world another reason to hate them.

Their impact on pop culture is incomparable, and both have become icons as a result. From their flair for fashion and complete disregard for worldwide criticism and human rights, there's no denying these two are the extravagant and mentally unstable father-son duo to look up to.

## Jeremy Cherlet

There are father-son duos, and then there's the father who created the universe and the son who died to save humanity. Though they might still be mad about that dying to save humanity part, because we haven't heard back from them in a few thousand years.

While other father-son teams have managed to accomplish some fairly nifty things, they really don't come close to what these guys have been recorded doing: turning water into wine, leading the Israelites to the land of milk and honey and giving a dead man life. They've been seen to be a bit nasty-tempered, however, at various times flooding the Earth, plaguing the Egyptians and leveling various cities — but this is mostly the father, his son appears to be more calm and agreeable.

But one thing they're not is clear. Their positions on a number of social issues have been either very hard to decipher or non-existent. There's also been a fair amount of debate about which political party they would support, so if they ever show up that would be fairly nice to get sorted out as well — although I'm betting it's a sure thing they don't like any of them.



# Arts & Culture

**Arts & Culture Editor**
Alana Willerton

**Phone**
780.492.7052

**Email**
arts@gateway.ualberta.ca

**Volunteer**
A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

## social intercourse

COMPILED BY Kate Black

### *The Phantom of the Opera*

Presented by the Edmonton Symphony Orchestra
Thursday, Oct. 4 at 8 p.m.
Winspear Centre (4 Sir Winston Churchill Square)
Starting at $28 at winspearcentre.com

Just in time for October's Halloween festivities, the Edmonton Symphony Orchestra is bringing the infamous 1925 silent film *The Phantom of the Opera* to the stage with the help of live musical accompaniment. The widely acclaimed romantic horror film follows the plight of a disfigured composer who falls in love with a young, beautiful soprano. A tale of unrequited love and heartbreak, *The Phantom of the Opera* has remained a classic despite its nearly century-long lifespan and is a frequent favourite among theatre lovers. Whether you're already a devoted fan or are still waiting to see what the all the hype about, this is the perfect chance to get acquainted with the classic tale.

### CJSR FunDrive

Runs until Saturday, Oct. 6
Various locations
$7 - $10 at yeglive.ca

CJSR has been the University of Alberta's mainstay in diverse and alternative campus radio since 1984. Produced by a committed network of volunteers and staff, the station relies mainly on fundraising and donation efforts to maintain its presence at the core of the campus community. Since the end of September, CJSR has been running their annual fundraising event FunDrive in an effort to raise one-third of their operating budget. But you won't find any lemonade stands or bake sales here — CJSR is putting the fun in fundraising by hosting various local acts to bring in donations. With Edmonton all stars such as Cygnets, Wilder Than We and Fire Next Time at the mic, FunDrive brings together the excitement of a live show with the feel-good vibe of helping out a vital local organization.

### Sing-A-Long: *The Sound of Music*

Written by Ernest Lehman
Directed by Robert Wise
Starring Julie Andrews, Christopher Plummer and Eleanor Parker
Saturday, Oct.6 at 1 p.m. and 7 p.m.
$24.50 at singalongcanada.com

*The Sound of Music* has a soundtrack as timeless as the film itself. Songs like "My Favorite Things," "Edelweiss" and "Do-Re-Mi" are musical staples that both we and our parents have grown up singing along to — always a foolproof way to bring a smile to your face. Unfortunately, spontaneously bursting out into song and dance every time you hear these songs is usually considered socially unacceptable. But Metro Cinema understands this, and is hosting an event where you can watch a subtitled version of the film and belt out your favourite tracks to your heart's content. Taking it to the next level, all audience members are encouraged to dress up in 1930s inspired apparel and participate in a costume parade and competition prior to the screening. But there's no pressure — while fancy dress is recommended, it's not obligatory. So cut up those old curtains that you have lying around, channel your inner Julie Andrews and soak in the friendly atmosphere of *The Sound of Music*.



# Electronic duo becomes life of the party with eccentric personalities

MUSIC PREVIEW

## Humans

WITH ▸ Spurz and Boosh Aok
WHEN ▸ Saturday, Oct. 6 at 9 p.m.
WHERE ▸ Wunderbar (8120 101 St.)
HOW MUCH ▸ Tickets available at the door

**Chris Gee**
ARTS & CULTURE STAFF ▪ CHRISGGGGG

At first listen, the dance-spastic musical wash of Humans sounds more like it could have been created by pot-smoking robots than real, live human beings from Canada. And that's not a coincidence: the Vancouver-based electronic-duo, comprised of Robbie Slade and Peter Ricq, first met at an art gallery where Ricq had contributed a robot piece, while Slade was in a folk band at the time.

"Peter had these robots who were having sex with girls and I was like, 'That's so dirty, what the fuck?' " Slade describes. "I saw his other work and he had this long-haired dude with a moustache, which is what I looked like at the time, so I was like, 'Sick, it looks like me!'

"Then we started chatting and I was like, 'Man, if you would do my art for the merchandise for my band I would be in heaven,' and so he did ... Peter came to our art jam space and brought a sampler and we just jammed — it was really fun. And then he wanted to sample me, so I went to his house one day, and Humans was born."

Humans is the ultimate house party band, their music full of swirling synth basslines and carefree lyrics. The title single from their first EP, *Avec Mes Mecs*, ambitiously chants, "Who knew that all we had to do was party," a theme that often serves as the backbone of the band. The two chose to go in a dance-oriented direction largely based on their own personal taste.

"I didn't like going to shows as much unless it was a dance band," Ricq explains. "I like to dance and sweat and dance with girls and buy them drinks and buy myself drinks —"

"Peter doesn't like sitting around and listening to weepy (music)," Slade interjects.

This radiant looseness makes a live Humans show an intense experience for anyone looking for a good time. The band often likes to vibe with the crowd using one of their songs as a reference point and branching out from there, improvising the beats as they go along.

"We have a playlist and we have the songs written down. We can improvise to any song, they're just there to help us. It's fun when the crowd's lovin' it and we can just do whatever we want," Ricq laughs.

"I want my music fun and the venue to be packed. We just want it to be busy," Slade states.

"Yeah, anything that's fun, we'll do it," Ricq agrees.

**"Sometimes we write 'nice' songs and then we're like, 'Okay, let's make it like Humans.' We'll use a melancholy melody and then we'll speed it up and beef it up to make it into a dance song. Probably some of the best songs that we've written were like that."**

ROBBIE SLADE
VOCALIST, HUMANS

This fun-loving attitude also leaks over into their everyday lives. Speaking with the two on a three-way phone connection, both members of Humans are off on their own separate adventures — Ricq's on his way to a skateboard park, while Slade shares about his love of spending time at a nude beach. The two are constantly seeking out wacky ways to find humour in their lives, their high energy carrying back over into the studio seamlessly later on.

"I bike around everywhere," Slade says. "And I love going to the beach."

"That's basically his second home," Ricq jokes in reply.

"If you wanna see my dick, just head over to the beach," Slade concurs with a laugh.

Humans' music is created much like their conversations — the two playing off each other, then finding ways to make a simple riff faster and heavier using various samplers and synthesizers. As a result, their second and newest EP *Traps* has progressive elements to it — smooth and choppy synths and looping percussion oozing in and out, before quickly swelling and slamming into the pounding climax of each song. Underneath these slick, lush sheets of throbbing drones, the warmth of live recorded vocals stitch the songs together, giving Humans a distinctively, well, human quality.

"Sometimes we write 'nice' songs and then we're like, 'Okay, let's make it like Humans.' We'll use a melancholy melody and then we'll speed it up and beef it up to make it into a dance song. Probably some of the best songs that we've written were like that," Slade explains.

Humans are in the process of recording and releasing their first full-length album for the upcoming year, which they claim will feature more of the duo's laid-back dance party music. But regardless of what the album ends up resembling, there's no doubt both members' raw senses of humour and passion for transforming their eccentric mentality into unforgiving dance music will be at the forefront.

"We're going try to keep it dance-y. I don't like it when bands start to mellow out and become more poppy. We're going try to keep it more grimy, dirtier and fun," Ricq says.

"The best scenario would be that the album does really well and then Robbie and I get into a fight and then the band just stops. And then four years later, they offer us so much money to do a tour, and then we have to become friends again. Basically all the best bands, like The Police and Death From Above 1979, have done that."

"That would be the best thing possible," laughs Slade.

# *The Master* an underwhelming yet intriguing story

FILM REVIEW

## *The Master*

WRITTEN BY › Paul Thomas Anderson
DIRECTED BY › Paul Thomas Anderson
STARRING › Philip Seymour Hoffman, Joaquin Phoenix and Amy Adams
WHEN › Now playing

**Ashleigh Brown**
BUSINESS MANAGER



Born from director Paul Thomas Anderson's study of the early life of L. Ron Hubbard and the Church of Scientology, *The Master* boasts of two Oscar-worthy performances — one for cinematography that's both technically and visually stunning, and another for a compelling score composed by Johnny Greenwood of Radiohead. But when the credits roll, the *The Master* ultimately leaves us with proof that the sum is not always greater than its parts.

The film opens with a series of misadventures on the part of Freddy Quell (Joaquin Phoenix), a WWII veteran whose enthusiasm for cocktails mixed from torpedo fuel, film developer and paint thinner lends new meaning to the phrase "pick your poison." With touching exploits that include picking fist fights in department stores and molesting innocent woman-shaped sand castles, the upside of Quell's bizarre and self-destructive behaviour is that it provides the foundation for a character whose life could conceivably be improved by falling in with the likes of the film's title character, otherwise known as Lancaster Dodd.

Dodd — referred to by family members and followers alike simply as "Master" — acts as the movie's stand-in for L. Ron Hubbard. Played by Philip Seymour Hoffman in what is arguably not only the film's best performance but its strongest point overall, Dodd compellingly introduces himself to Freddy as "a writer, a doctor, a nuclear physicist, a theoretical philosopher — but above all I am a man; a hopelessly inquisitive man, just like you." Dodd is all too happy to take the alcoholic drifter under his wing after discovering him as a stowaway on his chartered yacht, leaving Quell to discover for himself what it will mean to become a part of Dodd's cause.

Some of the film's most captivating moments are those that allow us to share in Quell's submission to Dodd's intriguing charisma and power. Just try following orders not to blink during Quell's initial "processing," a barrage of hostile questioning modeled from Scientology's own auditing sessions. Yet as the story progresses, the audience is increasingly kept at arms' length from the ideas and practices that have earned the Master his fiercely devoted following, leaving its portrayal of their lives together undeveloped and haphazard.

Though Dodd's family and colleagues fail to appreciate and even come to resent his attachment to the violent and unpredictable Quell, it's the strength of their mutual attraction that ultimately holds the film together. As Dodd proclaims that man is "not an animal" and all "negative emotional impulses" can be eliminated, his determination to reshape Freddy in his image can easily be seen as an obsession with his own imperfection.

While the film succeeds in delving into the depths of human alienation and the lengths we will go in our own attempts to escape it, it lacks the conviction to provide resolution in either the lives of its characters or the themes they represent. Tellingly, even its proponents have described *The Master* as a challenging and arduous film requiring subsequent viewings to make any sense of it.

More directly, the film can be seen as a series of simple yet evocative moments strung together with little intention of presenting its audience with any conclusions save their own. While this could be seen as innovative storytelling attempt, it's also a disappointing and half-hearted effort on the part of one of our generation's most talented directors.



**MUSIC MAN** Bo Aganaba plays as part of the Singer Songwriter Series. MOSTAFA VAFADOST

# U of A Singer Songwriter Series turns to local talent for SUBstage audiences

MUSIC PREVIEW

## Singer Songwriter Series

WHEN › Tuesday, Oct. 9 - Friday, Oct. 12 from 12 p.m. - 1 p.m.
WHERE › SUBstage in the Students' Union Building
HOW MUCH › Free

**Alana Willerton**
ARTS & CULTURE EDITOR ▪ @ALANA WILLERTON

The next time you sit down to have lunch in SUB, you may find yourself being serenaded by a local singer-songwriter on SUBstage.

As part of their efforts to provide a variety of engaging events for students, the Students' Union Events committee has organized a Singer Songwriter Series, which will take place one week per month on SUBstage in the Students' Union building. The series takes advantage of local musical talent — including some prospective and current students and alumni — to provide quality events during the daytime.

The series will be taking place for six months of the school year, from September to November and again from January to March.

The first week of the series happened in September, and Students' Union Vice-President (Student Life) Saadiq Sumar says students have been extremely receptive to the idea so far.

"As a general sort of programming thing, we've shifted away from just doing the typical Thursday, Friday, Saturday DJ or band night," Sumar explained. "In terms of the talent we've brought to SUBStage (for the Singer Songwriter Series), it's been really good, and we've been having a lot of really positive reactions overall and to a few of the artists."

Sumar also noted that in the future, they're open to pursuing not only local performers, but also artists from across Canada and even the United States. Performers from the first week included Joe Nolan, Doug Hoyer, Emily Coulston, Bo Aganaba and Sean Hillibee.

Kaylee Galipeau, a fourth year Bachelor of Education student, managed to catch two of the performances from the first Singer Songwriter Series week, and felt the series was a great idea that should be continued.

> **▪ "As a general sort of programming thing, we've shifted away from just doing the typical Thursday, Friday, Saturday DJ or band night..."**
>
> SAADIQ SUMAR
> VICE-PRESIDENT (STUDENT LIFE)

"This is something I would definitely come back to listen to," Galipeau says.

The names of the performers for the Singer Songwriter Series week in October have not been released yet, but check out http://thegatewayonline.ca for updates to the lineup later this week.

Student Over 18? U.S. citizen?
If you're both of these on Nov. 6th, go to www.VoteFromAbroad.org and request your ballot now. Takes 2 minutes.
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# Support for local video rental stores critical after closures



**Corey Guiltner**
A&C COMMENTARY

It's hard to believe, but it's been an entire year since our local Blockbuster stores closed up shop. After filing for bankruptcy, each of the 23 video rental stores that once existed in Edmonton started selling their entire collections, each building looking like it had been picked over by some post-apocalyptic horde. Now vacant for a year, the ghosts of movies past haunt the empty walls of the buildings and the memories of late fees and overpriced snacks are the only remnants of the video rental giant.

Rogers followed soon after, though their fall wasn't as iconic as Blockbuster's. Of course, these stores were not the only options in town, and never even the best. They were the Kraft Dinner of video rental stores — all of the substance but none of the style of the independent companies.

In the wake of a sinking Blockbuster, some independent stores managed to stay afloat. Now, googling "Edmonton video stores" only gets you two names — aside from adult video stores: The Movie Studio, which has three stores across Edmonton, and The Videodrome, hidden just south of Whyte Avenue. These two companies have both experienced a gradual increase in business since Blockbuster closed its doors.

Still, not all is well for the independent stores. Around 2,000 remain across Canada, and they still face some of the same issues they did prior to Blockbuster's closing. Video on Demand, Netflix, iTunes and illegal downloading are all a challenge for the traditional video store experience nowadays.

The online video streaming service Netflix has been in Canada a mere two years, yet has nearly doubled its Canadian subscribers since Blockbuster's closure — up from six to 10 per cent of Canadians subscribed to the service. Despite much criticism of its lack of content, many people have chosen this route because of the easy accessibility and ignorance of the existence of independent video stores.

If this wasn't enough, after outlasting one Goliath, independent stores are now face to face with a new foe: The Walt Disney Company. Disney recently set its sights on Canadian video rental stores, telling them not to rent newly released Disney DVDs and Blu-Rays until 28 days after the original release. Likely expecting an easy victory and a sales increase, Disney was instead met by a signature campaign, which stopped this past week at approximately 130,000 signatures. The petition was put together by Movie Experts Inc., a company affiliated with many independent video stores across Canada.

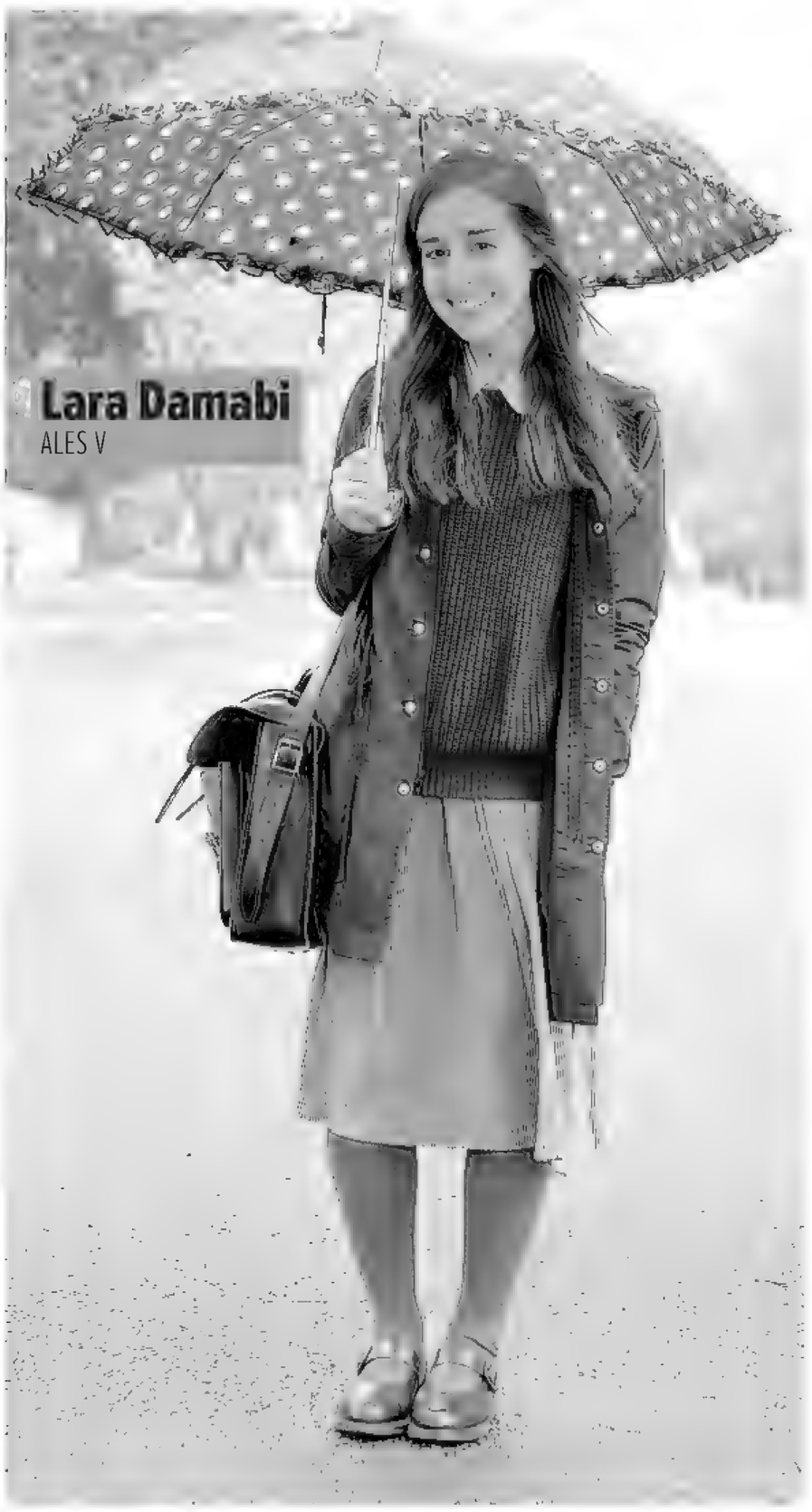
Movie Experts Inc. has continued its public snub of Disney's demands. Their primary action has been to hold back copies of Disney titles, carrying fewer of their titles than their rival studios, but still providing access to them the day they're released for sale. This not only includes movies with the Disney logo, but also movies like *The Avengers*, the company's biggest box-office hit and third largest grossing movie of all time.

Movie Experts Inc. has singlehandedly taken on the role of video rental store saviour. They've taken action as the single unified voice of independent stores, with the goal of preventing the death of a tradition that has lasted more than three decades.

Despite the hurdles that independent stores like The Movie Studio and The Videodrome face, they're still maintaining rather successful businesses. But with only this past year to look back on, the future of home entertainment is by no means out of the woods. One thing is clear though: for anything to succeed, it needs support. If we don't provide local video rental stores with the support they need, soon they too will only exist in our memories.

# fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianna Damer**



**Lara Damabi**
ALES V

GATEWAY: Describe what you're wearing.

LARA: My skirt, sweater and blouse are from American Apparel, and my shoes and bag are from Doc Martens. I work at Doc Martens and used to work at American Apparel so pretty much all my stuff is from those places. My umbrella is from my childhood.

GATEWAY: What's your favourite thing you have on?

LARA: My bag and my skirt. I really like the colour of my skirt and my bag is just a classic satchel that I can wear thirty years from now. It's really good quality too.



Check out thegatewayonline.ca/fashionstreeters for more photos.

# the brews brothers

WRITTEN BY **Adrian Lahola-Chomiak and Ben Bourrie**

## Belgian Maudite

**Brewery:** Unibroue

Canadian beer drinkers have been fortunate in the last 10 years to see an explosion in craft breweries. Quebec's Unibroue brewery has become internationally renowned for its world-class Belgian style beers, so this week I'm trying out their strong Belgian Maudite to see if it lives up to their reputation.

The beer pours a red amber colour and shows an impressive three-finger head with great retention. On the nose, there are notes of orange and clove with an earthy, malty background. There's also much complexity in the aroma, courtesy of the Belgian yeast, adding an interesting ester fruit character.

This carries through to the flavour, which showcases ripe apple and pear with a bit of spicy hop character and a dry hop finish. Everything is grounded by the earthy malt, which tones down some of the fruit characteristics and prevents the beer from becoming unpleasantly sweet.

If this beer showcases one thing, it's balance — It's fruity but not sweet, and hoppy without being bitter. Maudite is an excellent example of the Belgian style of beer making courtesy of Unibroue's care and great yeast utilization. It earns an easy 9/10.

## Hobgoblin

**Brewery:** Wychwood

Despite being one of the better traditional English breweries around, Wychwood is fairly unknown to many beer drinkers. Thankfully, Hobgoblin beer allowed me to discover this brewery.

The beer pours an interesting deep red colour that borders on brown with a one and half-finger head. The head sticks around for a decent length of time and leaves some nice lacing as well.

The nose is full of sweet caramel and toasted malt notes, while fruity yeast and earthy hops pair together nicely in the background. There's also a light chocolate scent, adding a quality touch.

On the first sip, you immediately taste the same sweet malts from the nose, accompanied by a light earthy bitterness from the hops. The beer has a classic mineral and fruity British yeast characteristic, and its nice mild body and smooth carbonation work perfectly with the palette. All in all, it has a deep flavour profile.

I give Hobgoblin an 8/10 for being a great example of a classic British ale. I would definitely recommend this to anybody interested in getting into craft beer, especially the British offerings out there.

# campus bites

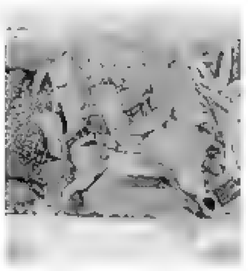
COMPILED BY RYAN BROMSGROVE, SELENA PHILLIPS-BOYLE AND DARCY ROPCHAN




## The Jacket Potato Man

Every week, three writers with iron stomachs will sample food on campus. This week, they tackled The Jacket Potato Man in HUB.

**Medium New York Salad with Breaded Chicken - $10.21 with a drink - Ryan Bromsgrove**



The breaded chicken comes atop a bed of rice, and is fairly tender with a soft bread coating. A sweet sauce covers both, upping the chicken's flavour and making the otherwise plain, generic rice worth eating.

The salad component is made of lettuce, shredded chicken, tortilla chip strips and a choice of toppings including green onions, almonds and tomatoes. It's nothing special, but the vegetables are crisp and fresh and the additional chicken is welcome. The meal was decent: fairly priced and generously portioned, but not exceptional.

**Medium New York Salad - $6.50 - Selena Phillips-Boyle**



The Jacket Potato Man offers diners friendly service and fresh food, and I appreciated that they had options other than just salad for vegetarians. After much deliberation, I opted for the New York Salad, which was topped with tomatoes, green peppers, green onions, almonds and tortilla chip strips. The salad had a good selection of vegetables, a contrast of texture with almonds and the chip strips, and a sweet, tangy sauce. Although I found the flavour a bit monotonous after a while, the salad was quite delicious.

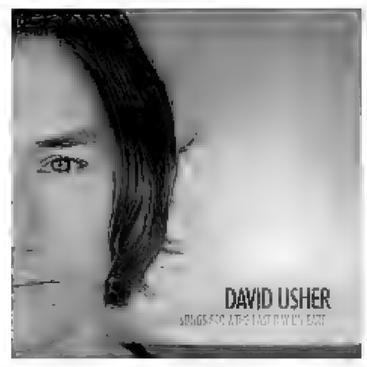
**Spicy Nacho Potato with a New York Salad - $8.50 - Darcy Ropchan**



The Spicy Nacho Potato and New York salad share a container together, forcing you to make the tough decision of what to dig into first. Personally, I went for the potato. The generous helping of salsa, black olives, melted cheese and sour cream fuse together well and help liven it up, making it worthy of its spicy moniker.

The New York Salad gives a fresh, crisp balance to the warm, cheesy potato. With a mound of slivered almonds, thinly sliced pieces of chicken breast and a side of sweet tangy black dressing, the New York salad has these delicious ingredients fighting for tastebud dominance — making it a worthy companion to the potato.

ALBUM REVIEW




# David Usher

## *Songs From the Last Day on Earth*

Capitol Records
davidusher.com

**Kate Black**
ARTS & CULTURE STAFF ▪ @BLAHBLAHBLACK

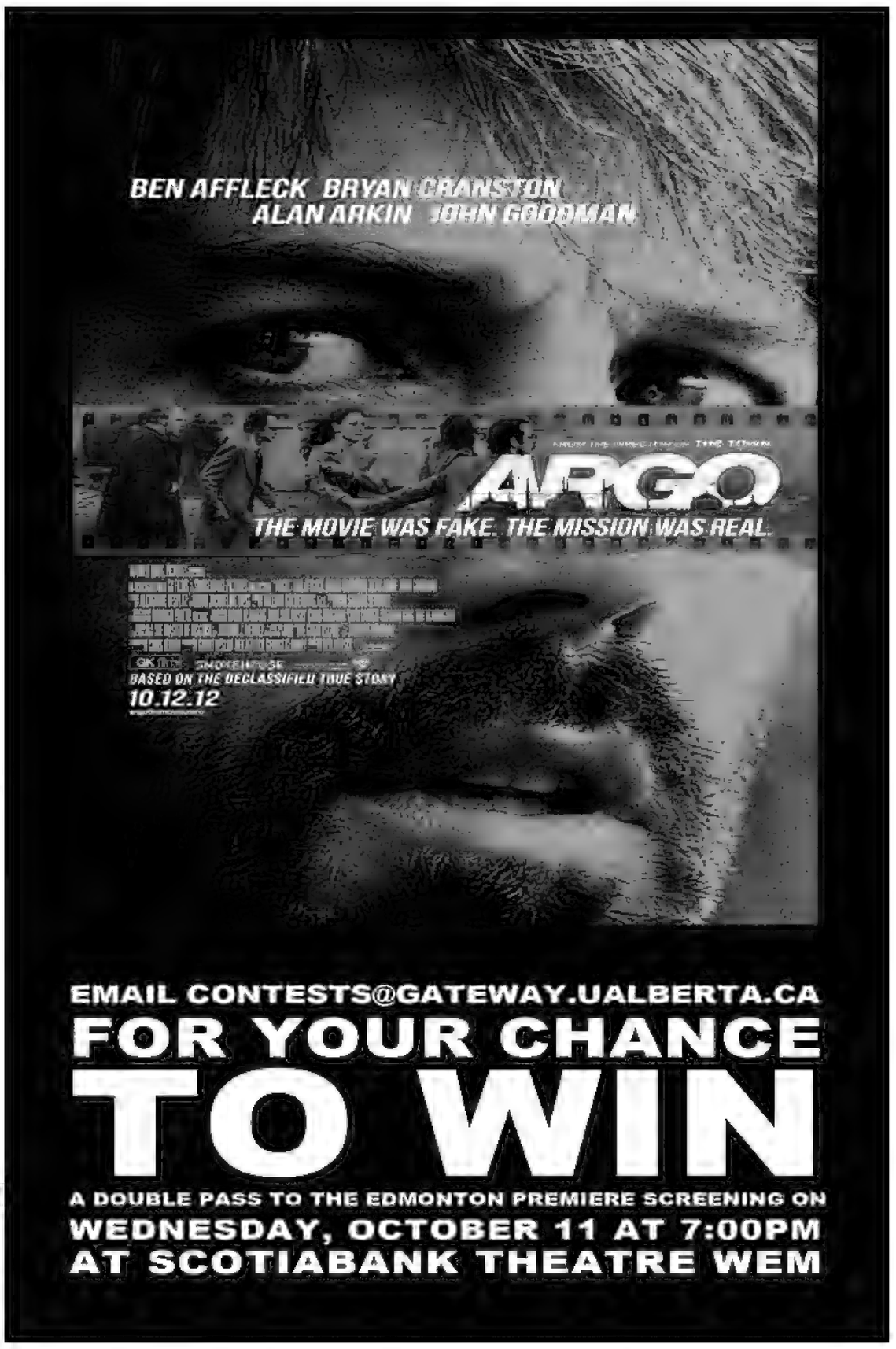
Despite his best intentions, David Usher's eighth solo album is a poor attempt at creating a meaningfully emotional experience. Revolving around the central theme of a group of friends gathering for the last time at the end of the world, *Songs From the Last Day on Earth* reflects on the growth they've experienced in their relationships. Although the final product has the familiar adult-alternative sound that first brought Usher Canadian acclaim, the content leaves something to be desired.

The thoughtful central theme is nearly impossible to pick up on unless you've read up on Usher before listening. Instead of conveying the aspect of friendship fraying at the edge of the apocalypse, there's an overwhelming sense of personal desperation linking the tracks — often making reference to suicide, depression and self-harm. It feels as if he's trying to communicate a message that's deeper than what's presented at face-value, leaving the listener with a concerned discomfort through darkly vague lyrics like, "I cut myself to prove that I'm alive / Surrounded by these lonely people / Drown ourselves to prove that we're alive."

While there's nothing wrong with his expression of these darker feelings, the flip flopping between themes is confusing, and it's difficult to tell exactly what message he's trying to get across.

Subject matter aside, *Songs From the Last Day on Earth* conveys a sound true to the early-2000s soft-rock characteristic of Usher. His echoing, mournful vocals are muted enough to give the impression that each track was designed to play in the background of a sad episode of a primetime drama, eventually melting the album into a melancholy backdrop for Usher's personal disturbances. While *Songs From the Last Day on Earth* tries to be a heartfelt album, the end result comes off as stilted and overly dramatic.



# Bold berries and sultry smokes: embracing fall makeup shades



**Jill Kuzyk**
BEAUTY COMMENTARY



**EYE-CATCHING BEAUTY** Kristen Robertson, Julia Rudolf and Karen Shin model various shades of fall eyeshadow. CLAUDINE CHLA

Sick of seeing the same old neutrals everywhere this semester? As temperatures drop and homework levels climb, don't let yourself get stuck in a colour rut. This year's fall/winter runways were full of raspberry stained pouts and stunning smoky eyes, making now the perfect time to spice up your makeup routine with deeper hues and dramatic textures.

Swapping out your clear lip gloss for a berry-hued swipe of colour is an easy way to change up your look without scaring your bank account — or your classmates. Let's start with some tips for perfecting your pout.

When working with more pigmented products on your lips, always keep in mind that colour draws attention. To create a smooth, flake-free base, gently rub a warm washcloth or a pinch of sugar across your lips to exfoliate them.

Next, prep your lips with a thin lip balm that'll help moisturize the skin without being greasy. Let it absorb and then line your mouth with a clear lip liner, which will help keep colour from migrating to parts unknown. A clear liner means that no one can see shaky mistakes or mismatched colours.

To create your perfect bold lip look, take into consideration your texture and formula preferences and skin tone. There are a multitude of berry shades of gloss, lipstick, lip-stain, tinted lip balm and liquid lipstick. Once you've figured out your favourite formulation, move on to colour. Cool-toned skin looks best in shades with blue undertones, like a cool plum or vibrant raspberry, while warm-toned skin shines in shades with a yellow base, like deep fuchsia or blackened red. Matte lips are very classic and chic, while shine and shimmer make lips look fuller.

To add mystery and glamour to your lids this season, consider one of the beauty world's longest-lasting trends: the smoky eye, which can be tweaked to be appropriate for day or night. When shooting for the former, it's easiest to stick to a palette of neutral shades — beige, taupe, gold, brown and gray — that can be mixed and melded for a molten gaze. For the latter, don't be shy about using a wilder colour palette of smoky blues, greens, purples or berries. You could also go for old Hollywood glamour with a traditional grey, silver and black combo.

You'll need a medium sized fluffy eyeshadow brush, a smaller flat synthetic eyeshadow brush, a slightly larger crease brush for blending, a dense smudge brush, your eyeshadows of choice, eyeliner within the chosen shade family or just straight-up black and your favourite volumizing mascara.

After priming your eyes with a water or silicone-based lid primer, sweep the medium shade all over your lid with the fluffy brush, blending out any harsh edges as you go. Next, take your lightest shade and place it in the inner corner of the eye, blending towards the center of the lid with the synthetic brush. Load your short smudge brush with the darkest shade and pat it onto the outer third of the lid, taking the colour into the crease — the space below your brow bone — with the blending brush. If you like, continue to blend the darkest shade into a triangle shape at the outer corner of the eye. Sweep colour onto the lower lashline using the smudge brush to connect the upper and lower lids and complete the triangle. Add a highlight on your brow-bones using the synthetic brush and lightest shade. Then blend out any obvious edges using the crease and blending brush for a seamless gradation from lightest to darkest.

At this point, don't worry — you're almost done. Put the finishing touches on your smoky look by lining your upper and lower lids with your chosen eyeliner and adding two or three coats of mascara to your lashes.

Smoky eyes and berry lips are a dynamic duo, but when pairing them together be careful not to go too dark on both areas of the face. Think neutral eyes and dramatic lips, or sultry eyes with a glossy nude pout.

With all these tips in your arsenal for the perfect eyes and lips, you'll be ready to face fall with style and confidence.



CLAUDINE CHLA

ALBUM REVIEW




## Jason Collett
### *Reckon*
Arts & Crafts
jasoncollettmusic.com

**Chris Gee**
ARTS & CULTURE STAFF ▪ @CHRISGGGGG

With a new collection of introspective folk-rock jams, Canadian singer-songwriter Jason Collett is starting to sound tired. The former Broken Social Scene member's fifth solo album, *Reckon*, is loosely centred on the loss of hope after the economic crisis of the last few years. But while Collett isn't afraid to address political themes in the form of a love song, *Reckon* is inconsistent in its delivery.

The album's songs jump from slow burning, country-tinged lullabies to bouncy and sometimes cheesy blues-rock sing-a-longs. *Reckon*'s brightest moments are the latter, showcasing Collett with tongue-in-cheek titles such as "I Wanna Rob A Bank," "You're Not The One and Only Lonely One" and "My Daddy Was A RocknRoller." These few songs set him apart from other contemporary artists of the same genre, taking advantage of Collett's intimate wavering rasp in a lighthearted manner. But the majority of *Reckon* is filled with hazier numbers that completely transform the otherwise feel-good mood into drowsy negativity — predictable of a folk political album. Several of these songs barely make it above the two-minute mark and feel uncompleted and disjointed compared to the more radiant cuts on the album.

Collett has never been known as a particularly strong vocalist, but his previous work has shown high levels of honest ingenuity and craftsmanship. For the first time in his career, *Reckon* fails to achieve this same status, sounding more like a random jumble of songs piled together than the Collett we're used to.

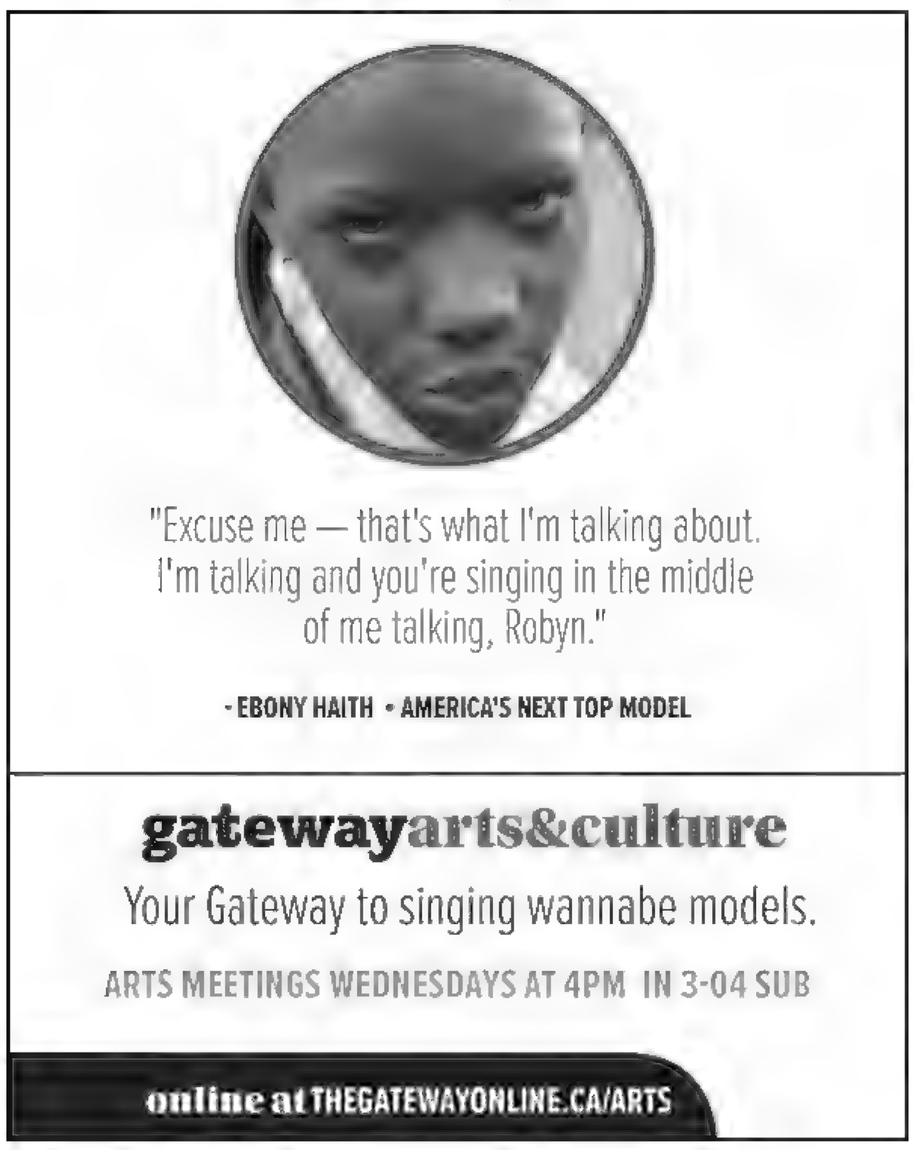













# *Pitch Perfect* hits all the right notes with hilarious casting

FILM REVIEW

## *Pitch Perfect*

WRITTEN BY › Kay Cannon
DIRECTED BY › Jason Moore
STARRING › Anna Kendrick, Brittany Snow and Rebel Wilson
WHEN › Now playing

**Kayla Kuefler**
ARTS & CULTURE WRITER

*Pitch Perfect* is the silver lining on the cloud of underwhelming musical comedies that have been hanging over our heads since the rise of *Glee*. Although the film is packed with all of the typical ingredients of choreographed song and dance numbers, teenage catfights and beautiful people falling in love, it's also a musical that induces full-blown sidesplitting laughter.

Based on the novel by Mickey Rapkin and adapted for the big screen by *30 Rock* writer/producer Kay Cannon, *Pitch Perfect* is like the entertaining would-be love child of *Glee* and *Bridesmaids*. The movie unfolds at Barden University, where wannabe DJ Beca (Anna Kendrick) comes across the Bellas — an all-girl a cappella group seeking redemption after a humiliating loss at the Intercollegiate National A Cappella Competition. Leading the group is Aubrey (Anna Camp), a neurotic, Type A perfectionist as vengeful as she is uptight, and Chloe (Brittany Snow), her open and laid-back counterpart.

The Bellas also have to put up with their rivals the Treblemakers, an all-male a capella group who churn out gold medals at competition like there's no tomorrow. As the tension between the two groups rises, Beca must also deal with the presence of her love interest Jesse (Skyler Astin) — who just happens to be a member of the despised Treblemakers.

Throughout the film, the cast shines in a uniform brilliance, demonstrating comic genius that will have you dancing and singing along in your seat the entire time. Still, it's safe to say Rebel Wilson's performance as Fat Amy easily overshadows the hilarity of the rest of the cast. Never missing a comedic beat, Wilson shines in every aspect of her role as the overweight girl with attitude, and her self-deprecating humor quickly becomes the highlight of the film. Her hilarious arsenal of quips and "horizontal running" make Wilson even more memorable than in her performance in *Bridesmaids*.

Love in a musical comedy is inevitable, and when it happens to be the dorky choirboy falling for the rebellious and stubborn girl, all the better. Astin shines in his role as the talented and sweet Jesse, whose total lack of a verbal filter comes off as heartwarming as he stutters out corny lines like, "You're one of those a cappella girls. I'm one of those a cappella boys. We're gonna have a-ca-children!" Their adorable relationship is infectious, and when you consider they're both part of rival show choirs, you have all the makings of a classic struggle for love.

The characters of *Pitch Perfect* ultimately bring some much-needed heart to a film full of wit and entertaining sing-alongs. Hysterically outrageous and infectiously endearing, *Pitch Perfect* will have you roaring with laughter with its "a-ca-awesomeness."

ALBUM REVIEW



## Dance Movie
### *Interloper*

Piegon Row
dancemovie.bandcamp.com

**Justin Andrade**
ARTS & CULTURE STAFF

Like an overweight cat, Dance Movie's new album *Interloper* is best described as lethargic, listless and awkward. While the album's colourful cover art invokes ideas of upbeat and energetic indie pop, the end result is an album as underwhelming as it is unimpressive.

Opening with the languid track "A Quick Drink and a Slow Dance," the album already hints at the slow decent into mediocrity it will quickly prove itself to be. Drudging through a litany of dull and listless songs like "Yeah You Are" and "A Million More Years," *Interloper* fails to impress or even stir any real reaction from the listener beyond boredom. The album's frantic tendency of jumping between completely different styles of music also undermines any sense of flow and unity within the album, further creating an unpleasant listening experience.

Singer Tara Thorne's honeyed and evocative voice shines through on a few tracks, most notably on the slow and sombre "Snow Heart." Still, a pretty voice doesn't do nearly enough to cover up the myriad problems plaguing *Interloper*. Although it feels like this is an earnest attempt at writing a creative and expressive album, the end result is a mediocre, disjointed collection of songs that falls flat on its face.

# Sports

**Sports Editor**
Andrew Jeffrey

**Phone**
780.492.6652

**Email**
sports@gateway.ualberta.ca

**Volunteer**
Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## U of A Weekend Schedule

### Bears Soccer

Saturday, Oct. 6
vs. Saskatchewan
2:15 p.m.

Sunday, Oct. 7
vs. Saskatchewan
2:15 p.m.

### Pandas Soccer

Saturday, Oct. 6
vs. UBC
12 p.m.

Sunday, Oct. 7
vs. Trinity Western
12 p.m.

### Pandas Hockey

Friday, Oct. 5
@ Manitoba
7 p.m.

Saturday, Oct. 6
@ Manitoba
7 p.m.

### Cross Country

Saturday, Oct. 6
Huskie Open
@ University of Saskatchewan
12 p.m.

### Golf

Friday, Oct. 5
Prairies University Golf Championships
@ Saskatoon, Sask.
10 a.m.



FILE PHOTO DANIELLE JENSON

# Bears battle Huskies for top spot in division

SOCCER PREVIEW

## Bears vs. Huskies

Saturday and Sunday Oct. 6-7 at 2:15 pm
Foote Field

**Andrew Jeffrey**
SPORTS EDITOR ▪ @ANDREW_JEFFREY

The Bears soccer squad will need to recover from their first loss of the season quickly as their games this weekend will decide which school will claim the top spot in the Canada West's Prairie Division.

Of course, the worst weekend of the season is all relative for a team that hadn't even allowed a goal to be scored on them through their first five games. The Bears faced their toughest competition yet last weekend with their B.C. road trip pitting Alberta against more experienced teams than they've been used to this season, UFV and the defending CIS champions, the University of Victoria.

The UVic Vikes handed the Bears their first loss of the year in a 1-0 game, while UFV gave the Bears their first tie when they scored off a penalty kick with less than a minute left in the game to tie the U of A at 1-1.

"We were up against two very determined squads," Bears head coach Len Vickery said.

"(Victoria) has a great number of players back from winning the CIS championships last year. With that experience and the added determination of facing a little adversity with losing three games and tying a game, they were desperate to get results."

Alberta still maintains a record of 5-1-1, identical with their Prairie Division rivals, the University of Saskatchewan Huskies. The two teams now share the top spot in the division, adding even more importance to their games this weekend. However the six points of these games are doled out will affect playoff position as the season winds to a close over its final four weeks.

"(The players) understand that these are big games and based on the little bit of adversity this past weekend, we came out of it scathed, but it wasn't a complete disaster," Vickery said. "We know we now have to ramp it up a little more and there has to be improvements in small areas that will make a big difference."

With the Bears being held to one goal over the weekend, in the middle of a season that has seen the team rack up five or seven goals a game, Vickery believes the team will have to improve its presence around the net.

However, a great deal of the credit for the Bears' weaker offensive output and first loss has to go to the performance of their opponents. Both the UFV Cascades and UVic Vikes were able to stop the Bears offence for the majority of the game.

"Victoria have struggled with their results in recent games — they just stiffened up their defence; they're a little more desparate, and when you're desperate you get more blocks in. You prevent people from getting to key scoring areas effectively," Vickery said.

"We saw that from Fraser Valley as well. They did everything in their power and set their targets to limit our goal scoring opportunities and unfortunately on that day they got their way."

Vickery is confident in his team's ability to respond to their first setback of the season. The Alberta coach is hopeful that his team will be able to return to their play that saw the team undefeated, ranked first in the country and shutout opponents for five straight games.

"It's just a case of now we're facing a little bit of adversity," Vickery said. "Usually when strong athletes and competitors face those situations, they rebound with strong performances. That's why we play the regular season."

# Pandas look to return to CIS nationals after strong preseason

HOCKEY PREVIEW

## Pandas vs. Bisons

Friday and Saturday Oct. 5-6 at 7 pm
Max Bell Arena, University of Manitoba

**Atta Almasi**
SPORTS STAFF

After hosting the CIS national championships in the City of Champions last March, head coach Howie Draper and the Pandas hockey team look to return to the big stage this March in Toronto — but they'll need to get past their Canada West opponents first.

"All the Canada West teams are strong — there's no weak sister," longtime Pandas head coach Draper said of the level of competition the Pandas face in their conference. The team's schedule kicks off Friday in Winnipeg against the University of Manitoba.

Draper noted he's impressed with the parity in the Canada West conference this season. With the level of skill from all the teams, it often seems any team can win on any given night, no matter the opponent. But the team to beat in the conference this season is naturally the University of Calgary Dinos, defending CanWest and CIS champions.

"Obviously, Calgary has Wickenhieser and other players who are capable of playing on an international level," Draper said, noting the stiff competition from other schools as well.

> **"We've increased our team speed and upped our skill level, especially with the addition of both new players and experienced returning ones."**
>
> HOWIE DRAPER
> PANDAS HOCKEY HEAD COACH

"Manitoba's improved on their goaltending from last season. Saskatchewan, who beat us three times out of four last season, had a pretty young team last year, but they're coming back older and more experienced. And there's Lethbridge, who we weren't able to beat last year."

The Pandas enter Friday night's contest after a preseason campaign that saw the team go 5-0-1, culminating on Sunday in a shootout loss to the Queen's University Gaels in a tournament in Lethbridge. Despite the loss, the team's preseason record remains impressive with the lack of a loss in regulation throughout these six games.

"Things are going well," Draper said. "We've increased our team speed and upped our skill level, especially with the addition of both new players and experienced returning ones."

The Pandas also have plenty of new faces on their roster this year, which will make for an interesting dynamic for Draper and the team as they look to return to nationals. So far, the head coach likes what he's seeing from his new look team.

"I don't want to single any one particular player out, but so far we're very happy with all the new players on the team," Draper said. "Even with the addition of lots of new players, the team's starting to gel as players are starting to get used to each other."

As for the keys to success for the Pandas, Draper says it's all on them to decide how far they go this season.

"We have to keep growing as a unit, and so far it's looking promising," he said. "We've gotten stronger and stronger with every game."

### 2011-12 CANWEST WOMEN'S HOCKEY TOP FIVE

**20-4-0**
University of Calgary Dinos
2011-12 CIS National Champions

**14-3-7**
University of Alberta Pandas
5th at 2011-12 CIS Nationals

**16-6-2**
University of Saskatchewan Huskies
Lost CanWest semi-finals

**14-8-2**
University of Lethbridge Pronghorns
Lost CanWest semi-finals




# WEDNESDAY OCTOBER 17

DRINKS 8:45

SCREENING 9:15

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JULIANNA DAMER

# Pandas host top CanWest teams

SOCCER PREVIEW

## Pandas vs. Thunderbirds, Spartans

Saturday and Sunday, Oct. 6-7 at 12 pm
Foote Field

**Andrew Jeffrey**
SPORTS EDITOR ▪ @ANDREW_JEFFREY

Six games into the season, the soccer Pandas have an undefeated record of 4-0-2, which will tested this weekend.

At Foote Field this weekend, the Bears will face the top competition in their conference: UBC, with a record of 6-1, and the Trinity Western University Spartans who are undefeated at a record of 7-0 and defending national champions. Both schools occupy the top two positions in the Canada West standings.

"This will be a big test of where we're at and where we stand against them, because they're just such a strong team," fifth-year U of A midfielder Carleigh Miller said. "UBC hasn't lost anyone from last year, Trinity has always had really good recruits come in and they're a very organized team who play very physically. I think they'll be challenging and very aggressive, physical games."

With playoff spots already clinched by the two B.C. teams, it's natural for Pandas players to start looking ahead at post-season positioning. The main goal for Pandas players in that regard will be to finish as one of the conference's top four teams to attain home field advantage in the first game of the playoffs.

Last weekend, the Pandas managed to put the ball behind the Timberwolves' goalkeeper six times for a dominant 6-0 shutout victory. After a lapse early in the season that led to a tie, the team knows now to compete in every game as if it was against their toughest competition.

"From the start of the season, you could see that there was going to be some separation in the league this year just with new teams like UNBC and Winnipeg coming in, and it's already shown in some of the scores we've seen," fifth-year Pandas forward Amanda Black said.

"We started out taking some of these teams lightly — I think that's where our tie against Calgary came from. At this point, we're taking every team just as seriously. Obviously, UNBC isn't going to be as strong as Trinity Western, but every game matters and all the points we can get matter."

Black's teammate, fellow fifth-year player Elise Emmott, agreed that the team suffered from this brief lapse in their commitment to competing to their full potential each game.

"In the second week, knowing it was the battle of Alberta, I feel like we had a lapse in our focus before the game and during the game, and that's how we ended up tying Calgary," fifth-year midfielder Elise Emmott said. "But in Lethbridge, (head coach Liz Jepsen) put us in our place, got us to where we need to be and that's how we ended up winning so well against Lethbridge."

However, when Alberta plays TWU, the players note that there is a different feeling to the game itself and the atmosphere going into the contest.

"In previous years (TWU has) always had a deep bench so they can have wave after wave of pressure," Miller said about TWU. "They have a very different mentality, I find, than any other team. They're just a different squad in that they get pumped for every game. Home games are a huge deal in their town. Their stands are always filled, their fans get really rowdy and it's a totally different experience playing on their field."

There's always naturally more excitement for the U of A players to compete with the best teams in their conference. Against a team as strong as the Spartans, the Pandas will have to work to focus on the little things in their game that lead to a win.

"I think we'll play with more urgency knowing that we can't let those close chances go and we have to be finishing when we have the chances, tight on defence," Emmott said.

"Just refining the little things and making sure that we're going into these games with the right mentality and focus so we can get the points we need."

## sports shorts

COMPILED BY Andrew Jeffrey

**Canada West Football Roundup:**

While the Bears are mired in the midst of a losing streak stretching back to 2010, their rivals to the south at the University of Calgary clinched a playoff spot last weekend.

The second-ranked Dinos remain undefeated with a perfect record of 5-0 after a dominating 45-4 win over Saskatchewan on Saturday night. Through their five games, the Dinos have outscored opponents by an average margin of 48-10. Their dominating performances over the CanWest competition throughout this season earned the team the first playoff spot.

Meanwhile, last weekend the now sixth-ranked University of Regina Rams edged out a 30-27 win over the eighth-ranked University of Manitoba Bisons. Going into the game, both teams were tied for second in the CanWest with 3-1 records, but the Rams win gave them sole possession of the second spot.

With less than two minutes left in the game, Rams receiver Connor Haas made a 23-yard touchdown catch when the team was down by four to get the win.

This weekend, each of the six CanWest teams will have the week off before competing in the final three games of the season. Once the conference gets back in action on the weekend of Oct. 12 and 13, the first place team will play last place when the Dinos visit the U of A, Saskatchewan (2-3) will battle Manitoba (3-2) in an important matchup for playoff position, while Regina will try to keep a four game winning streak going when they head to the west coast to play UBC.

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AMIRALI SHARIFI

# Hickmott not a one-time shot

## Top 2011-12 Golden Bears hockey freshman seeks success in sophomore season

HOCKEY PROFILE

**Brendan Curley**
SPORTS WRITER ▪ @B_CURLEY

After being named the Golden Bears' hockey team's Outstanding Freshman last season, excitement is in no short supply as forward Jordan Hickmott looks to build on his successful rookie campaign.

Hickmott understands expectations are high for his sophomore season, but he's focused on winning, with confidence that the Bears will be a force this year.

"There are so many good players on our team, so I don't feel a whole lot of individual pressure," Hickmott said. "Everyone has a role on this team. I know I need to do my job, and I can rely on everyone else to do theirs."

Hickmott returns to a Bears squad looking to leave last year's Canada West playoffs semi-final exit behind them. For Hickmott, while the loss was hard to take, it also presented a valuable learning experience about understanding what it takes to win.

"I was disappointed with how our season ended," Hickmott admitted. "This season I hope to bring a more dynamic and all-around game."

Hickmott excelled last year on a line with fellow rookie Levko Koper and then third-year veteran Sean Ringrose. That line was the Bears' most powerful offensive weapon, with the three players forming the team's top three scorers. Hickmott's 13 goals and 14 assists in 28 games last season was good enough to earn a spot on the 2011-2012 CIS All-Rookie team.

"The personal awards meant a great deal to me," Hickmott said. "We had a lot of great rookies last year, and a lot of guys could have won those awards. It's a reflection of my linemates and my team. But of course, the ultimate goal is to succeed as a team and win a national championship."

> **I knew the Bears program has a strong winning tradition. That was one of the main reasons I wanted to play for the Bears: to try and keep the legacy going.**
>
> JORDAN HICKMOTT
> GOLDEN BEARS FORWARD

The Mission, BC native got his first taste of playing in Edmonton when he joined the Oil Kings for the 2010-2011 season. He excelled in his last year of major junior, potting 28 goals and 66 points in 72 games for the Oil Kings. The Red Deer Rebels swept the Oil Kings in the first round of the playoffs that year, but Hickmott was still determined to win, and to do so in the City of Champions.

"I really enjoyed my last season of junior in Edmonton, I really liked the city," Hickmott said of his decision to attend the U of A and play for the Bears.

"I also wanted to be on a team that demanded excellence, and I knew the Bears program has a strong winning tradition. That was one of the main reasons I wanted to play for the Bears: to try and keep the legacy going."

Off-season conditioning was a priority for Hickmott, who spends his summers back home in Mission.

"One of my best friends back home is a trainer, so I worked out with him. For ice time, I skated with some AHL guys. I worked hard in the off-season and I feel good about my fitness level coming into this season."

Formerly with the AHL's Milwaukee Admirals, the Bears' new head coach Ian Herbers gives Hickmott another connection to the AHL. Hickmott expressed confidence that the new coach has the Bears on the right track.

"He demands a lot from the team, which is great. It's what we need," Hickmott said.

"Everyone is buying in. He has a lot of experience playing and coaching pro. Everything is working out really well so far."

Hickmott is off to a hot start after potting three goals and one assist in the Bears season opening sweep of the Manitoba Bisons this past weekend. He scored twice to lead his team to a 4-2 win on Friday, and followed that effort up with a goal and an assist on Saturday in a 7-2 victory.

The success of the undefeated Bears has had much to do with Hickmott's standout play. The second year forward has already crushed any speculation of a sophomore slump.



# U of A football's unbearable losing streak hits 14 games

FOOTBALL ROUNDUP

**Brendan Curley**
SPORTS WRITER ▪ @B_CURLEY

With five losses in the books and three games left on the schedule, the pressure is on the Golden Bears football team as they aim to avoid going winless for a second straight season.

After the Bears' most recent defeat, head coach Jeff Stead was at a loss for words regarding what needs to be done to get the Bears their first win in almost two years.

"It's become a never-ending question. What do we need to do to win?" Stead said. "Honestly — and I have never been like this in my life — I am speechless. I don't know what to tell you."



ANDREW JEFFREY

**▪ "I'm tired of the experience excuse. These kids have all played CIS-level ball. To improve, of course they need game experience. But at what point do you say, 'Listen, it is not good enough to just keep improving. You have to fight for 60 minutes and win a game.'"**

JEFF STEAD
GOLDEN BEARS FOOTBALL HEAD COACH

The team's 29-10 loss to the UBC Thunderbirds on Saturday afternoon marked the 14th straight game the Bears have lost dating back to the 2010 season. The Bears were awarded two wins last year after every UBC Thunderbirds' games were forfeited for playing an ineligible player.

Barring that technicality, the Bears haven't won since Nov. 6, 2010 via a 31-30 victory over the University of Saskatchewan Huskies in the 2010 CanWest semi-finals.

"When you get on the field you have to win as a group. I need to find a way to get these kids to fight week in and week out, and be confident. That's going to be hard until they get their first win, but we need to get past this tipping point," Stead said.

That tipping point will be hard to overcome as the remainder of the Bears schedule is against nationally-ranked competition. The Bears will close out their season against second-ranked Calgary, Saskatchewan, and sixth-ranked Regina. The Bears have been outscored 208-71 this year, with much of that margin made up of big losses to the teams the Bears will face in the final three weeks of the season.

Despite not winning a game last season, the outlook heading into this year was one of hope regarding the Bears' youth and potential. The hope was that the team's first-year players would learn to compete this season with their more experienced CanWest opponents and that their potential would translate onto the field, which hasn't been the case. While the Bears lack experience, Stead says that's no excuse for the team's troubles.

"I'm tired of the experience excuse," Stead said. "These kids have all played CIS-level ball. To improve, of course they need game experience. But at what point do you say, 'Listen, it is not good enough to just keep improving. You have to fight for 60 minutes and win a game.'"

"We have had some standouts this year," Stead continued. "Tyler Lewis has done a fantastic job. Curtis Dell has done a very good job of not only managing games, but being able to escape and extend drives. Ryley Richardson, Jess Valleau and Steven Giang have had good seasons. There are different guys who are stepping up; I just need more of them."

While Stead remains focused on closing out the season strong, he has already begun to look forward to next year, and hopes to have solid recruitment from the 2013 talent pool. The Bears coach is still committed to working towards the future and ensuring that the team can reach the playoffs further down the road, even if their chances to qualify this season have fallen through.

"I have got great kids in that room. Don't get me wrong — they are great people. But I need to find guys that understand what it takes to play at this level," Stead said.

"We had a recruiting camp today. We had 30 of the top local athletes here I'm going to recruit my ass off. I'm going to build this team towards a championship in 2013, 2014, and 2015."

# Golf Bears and Pandas make attempt to qualify for nationals

GOLF ROUNDUP

## Prairies University Golf Championship

Friday, Oct. 5 at 10 am
Willows Golf Course, Saskatoon, SK

**Alyssa Harder**
SPORTS WRITER ▪ @HEARTALY

The Bears and Pandas golf teams are hoping to keep their momentum going through to this weekend when they face off with the other prairie schools in a tournament that will decide their fate.

The Prairie University Golf Championships, in which the top three schools will snag a spot to nationals, will run for the weekend of Oct. 6 at the Willows Golf Course in Saskatoon.

The Bears came in sixth place last year at nationals — a school best — and are optimistic about their ability to earn a trip to nationals again this season.

"(We have) a lot of experience on the men's side, and they're pretty confident from the results we had at nationals last year," said head coach Robin Stewart.

"It's just a matter of making sure that they deliver when they have to and keeping everything in focus."

With one win under their belt from the Bears and Pandas Invitational, the Golden Bears are looking good in the eyes of their coach. Stewart believes the talent in the team this year gives the Bears the potential to not only qualify for Nationals, but to win the entire tournament.

The main competitors for the Golden Bears will be the University of Manitoba Bisons and the Mount Royal University Cougars.

The Bears lost once to the Cougars, but regained their pride at their home invitational late September by beating MRU and coming first in the tournament. However, the Bears will be facing the Bisons for the first time at the Prairie Championships.

**▪ "(The men) are pretty confident from the results we had at nationals last year. It's just a matter of making sure that they deliver when they have to and keeping everything in focus."**

ROBIN STEWART
U OF A GOLF HEAD COACH

"Those two schools are the real big competition this weekend," Stewart stated. "The level of competition is really getting better, which is great to see ... they help lead us to where we want to be against some of the other powers."

The Pandas, on the other hand, placed seventh at nationals last year and managed to have their best overall scoring average year ever.

This average has decreased by seven strokes so far in a year where the Pandas are still undefeated.

"I think we have a lot of momentum going into the next tournament." said Kirsten Lee, last year's player of the year.

"It's the practice during the weeks between that affect (how we play), so hopefully we get a lot of good practice in."

The team is working primarily on prepping mentally for the stress of large competitions.

"It's all about who can stay focused," said Connor O'Reilly, a fourth-year player on the team. "If you let a couple bad thoughts get in your head then things can go pretty sideways."

This year, Stewart has introduced a motto to help encourage positive thoughts leading up to a big shot: What's Important Now or W.I.N. This encourages players to forget any bad shot they may have just hit and focus on what they now need to complete in order to finish the hole with a relatively good score. These are the unseen aspects of golf that can completely change the outcome of a game.

"We're getting them prepared for the pressure of handling this level of golf and getting them used to playing in situations where they have to deliver," said Stewart.

"We've had a lot of success so far, but at the end of the day the big tournament is the Prairie Regional Championships."



SUPPLIED MELISSA MAH

written by Alana Willerton
photos by Tianbo Liu

# On Patrol with safewalk













When darkness falls on the U of A campus, Safewalk is the school's eyes and ears — and when you need it, they're your walk home too. Dressed in their signature bright yellow and black jackets with walkie-talkies to their lips, volunteers from the free accompaniment service offer friendly company and peace of mind for anyone travelling the university campus and surrounding community at night.

Pairs of Safewalk volunteers patrol on and around campus almost every night of the week, walking home clients who may have a late night class, worry about traveling alone in the dark or just want some company. Their purpose, Safewalk Director Evan Worman and Associate Director Christine Patterson explain, is to provide a sense of security through safety in numbers.

"Everything we do is pointed towards the same thing, and that is community safety," explains Worman. "Not just for students, but for all members of our community — by trying to enhance this area and make it a much safer place for everyone. I feel that were we not to have Safewalk, it would be a detriment to the feelings of safety on campus."

> **"I personally feel comfortable on campus. I'd like other people to have that same sense of security."**
>
> **~Christine Patterson**
> **Associate Director, Safewalk**

"I personally feel comfortable on campus," Patterson adds. "I'd like other people to have that same sense of security."

Every Safewalk volunteer is required to complete at least one shift per week, and Worman and Patterson are no exception. By the time they step out for the start of their own 8–11 p.m. Thursday shift, the sky is already dark and the sidewalks are lit only by streetlamps. The two longtime volunteers have their first client right off the bat: Danielle Commandeur, who stops by the Safewalk office after her Linguistics night class. She asks to be accompanied as she rides the LRT home, admitting with a laugh that "it can be a bit creepy down there."

A former volunteer with Safewalk at the University of Calgary, Commandeur knows the drill as Worman and Patterson walk either side of her down the steps to the LRT platform. The conversation between the three flows easily as they discuss their upcoming midterms, before dropping Commandeur off at her door.

On the LRT back to the university, two peace officers board to check transit passes. Walking past Worman and Patterson, they don't bother to ask for their pass, instead greeting them with a smile and a pat on the shoulder. It's a reaction that isn't out of the ordinary for Safewalkers, who have built a strong relationship with local law enforcement since the program's beginnings in the early '90s. While Patterson says they do get checked for their transit passes occasionally, most of the officers already know what they're up to.

"People see the walkie-talkies and the jackets and they don't mess with us," she laughs.

Emerging from the LRT station at the university, Worman gets in contact with the dispatcher back at the Safewalk office using their team colour for the night.

"Purple to dispatch, over."

"This is dispatch, over."

"10-1, we're back at the university. Over."

"10-4, have a good walk. Over."

After checking in, the pair have some time to burn before meeting their next scheduled pick up at 9:30 p.m., so they patrol HUB, one of the more high-traffic areas of campus even at night. They find the combined shopping mall and student residence quiet this time, with only a handful of remaining students leaving their night classes.











Walking the length of the building, they reach the corner of the mall where a shooting took the lives of three G4S security officers this summer. It's a poignant memory for Safewalk, as two of their own volunteers were the first on the scene the night of the tragedy. Worman says the incident has refueled the fire for Safewalkers to help the campus community feel safe, and despite the shock of that night, he hasn't heard of any concerns from volunteers regarding their own safety.

"(Our volunteers) know that they are here on campus for when things happen and to help out with it. They've been very supportive, especially of the two volunteers who were there that night," says Worman.

After pausing for a moment at the spot of the shooting, they go to meet their 9:30 p.m. appointment, a regularly scheduled walk every week.

"Purple to dispatch, we've picked up our walker," Worman murmurs into the walkie-talkie.

The duo greets Alesha Starchuk, a first-year student who's booked a Safewalk accompaniment after each of her three night classes since starting at the U of A this September.

After introducing themselves, Patterson and Starchuk realize they share a class together, and the walk to Starchuk's home is a lively one, full of excited chatter about their class. But for Starchuk, who is new to the area, the friendly accompaniment also means she can breathe easily, knowing a familiar face is willing to make sure she gets home safely.

"(Safewalk) is easy and I feel more at ease when I use it," she says. "Everyone's been really nice, and you get to know them and actually make some friends too. It's like, 'Hey, I know you and now we're walking home together.'"

On the walk, the group hears someone cry out from a few metres behind them.

"Do you need help?" Worman calls out to the woman, who shakes her head from side to side in response.

While the situation is a false alarm, it's indicative of the helpful nature of Safewalk: always on the lookout for those in need. With their services known on such a wide level now, Worman says their presence has become a reassuring one for those on campus even if they don't actually need their help.

> **"They know that if they're out and about on campus and they scream, there's going to be a Safewalker to hear them. They know that we'll be there."**
>
> **~Evan Worman**
> **Director, Safewalk**

"They know that if they're out and about on campus and they scream, there's going to be a Safewalker to hear them. They know that we'll be there," Worman says. "If they know they're going to be studying late and need to go down to Clareview, they know that we're here. That makes people feel safe and comfortable on campus, and that's what we're going for."

The team drops Starchuk off at her home and starts to patrol campus once again, their walkie-talkies crackling with activity occasionally. After a quick walk through Lister, they head past the bus depot and behind HUB. As they walk, a parked peace officer's car flashes its lights at the two volunteers, who give a wave back in response. The officers pull up beside them.

"How's your night so far?" Worman and Patterson greet the officers.

"So far, it's been pretty quiet," return the two officers, who stay to chat for a minute before driving off to continue their own patrol.

Worman explains that a few of the campus peace officers act as a liaison for Safewalk, a collaboration that has only strengthened their presence over the years. They've also managed to foster relationships with some of the officers, who are more than supportive of what Safewalk is trying to accomplish.

With the end of their shift in sight, the two volunteers begin to head back towards the Safewalk office in SUB. On the way, Patterson points out cherry trees near CAB that students can actually eat the fruit off, adding that there's even a cork tree on campus. Full of random tidbits of information and facts, Patterson claims this is how Safewalkers manage to pass the nights, which can sometimes be long and uneventful.

"Safewalk knows about a lot of cool stuff on campus," Patterson laughs. "Did you know if you stand on the circle in the middle of the alumni walk and talk at SUB it will echo? Stuff like that. It doesn't get boring because you find all kinds of random things about campus."

"We have our own games too, like counting the bunnies," Worman adds. "It seems a little bit futile, but in the four years I've been here, the bunny population has been growing. People come in with bigger numbers every time."

It's been a quieter Thursday night shift than usual — Worman says they generally receive upwards of 30 calls on a Thursday night — but despite that, Patterson and Worman deem the shift a quiet success. While they've both spent years volunteering for Safewalk, their confidence in what the organization does for the university campus and community hasn't diminished with time. If anything, the grateful responses they've received from satisfied clients has more than reassured them that Safewalk is on the right track, leaving them optimistic that its presence will continue to make the campus a safer place for years to come.

"It's extremely fulfilling, it really is," smiles Worman. "The amount of people that you get to walk — and usually when you do walk them, they'll tell you a bit about why you're walking them and you'll say, 'Well yeah, that is pretty sketchy, I'd have called Safewalk too.' That's always fairly heart-warming to hear."









## safewalk info

Safewalk boundaries are from 91 Street (near Campus Saint-Jean) to the East, 72 Avenue and the University farm to the South and to the banks of the North Saskatchewan River to the North and West. They will also ride with a client on the bus to Michener Park and will walk within five blocks of any LRT station.

Safewalk's hours from Sept. 5–Jan. 9 run **7 p.m.–12:30 a.m. Monday through Friday** and **7–11 p.m. on Sundays**.

To use Safewalk, call **780-4-WALK-ME (780-492-5563)**, approach any patrolling team on campus or visit their office in room 030-E on the lower level of the Students' Union Building and talk to a dispatcher in person.

# Diversions

**Design & Production Editor**
Ross Vincent

**Phone**
780.492.6663

**Email**
production@gateway.ualberta.ca

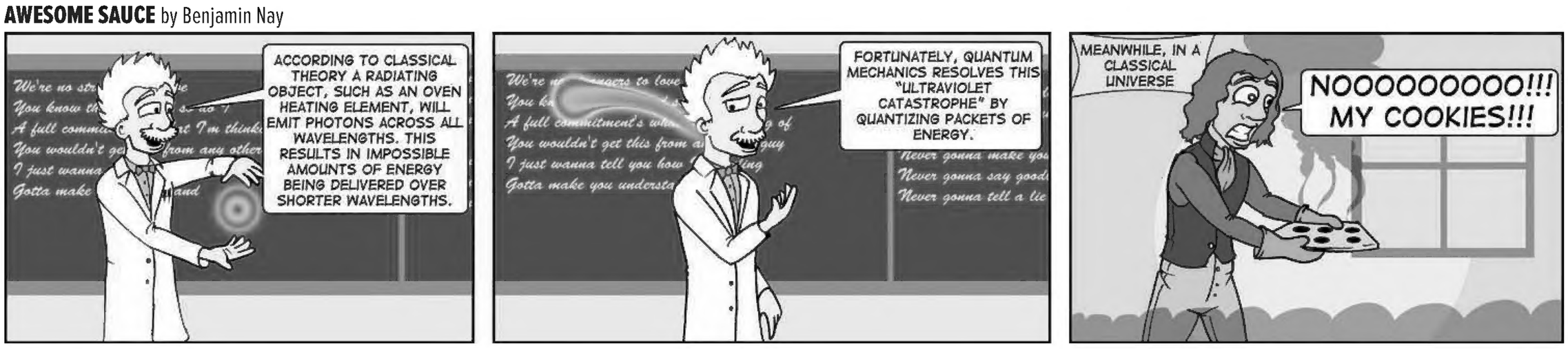
**Volunteer**
Comics meetings Mondays at 5 p.m. in 3-04 SUB. C'mon by!

## COMICS

**METALEETO** by Ross Vincent




**AWESOME SAUCE** by Benjamin Nay



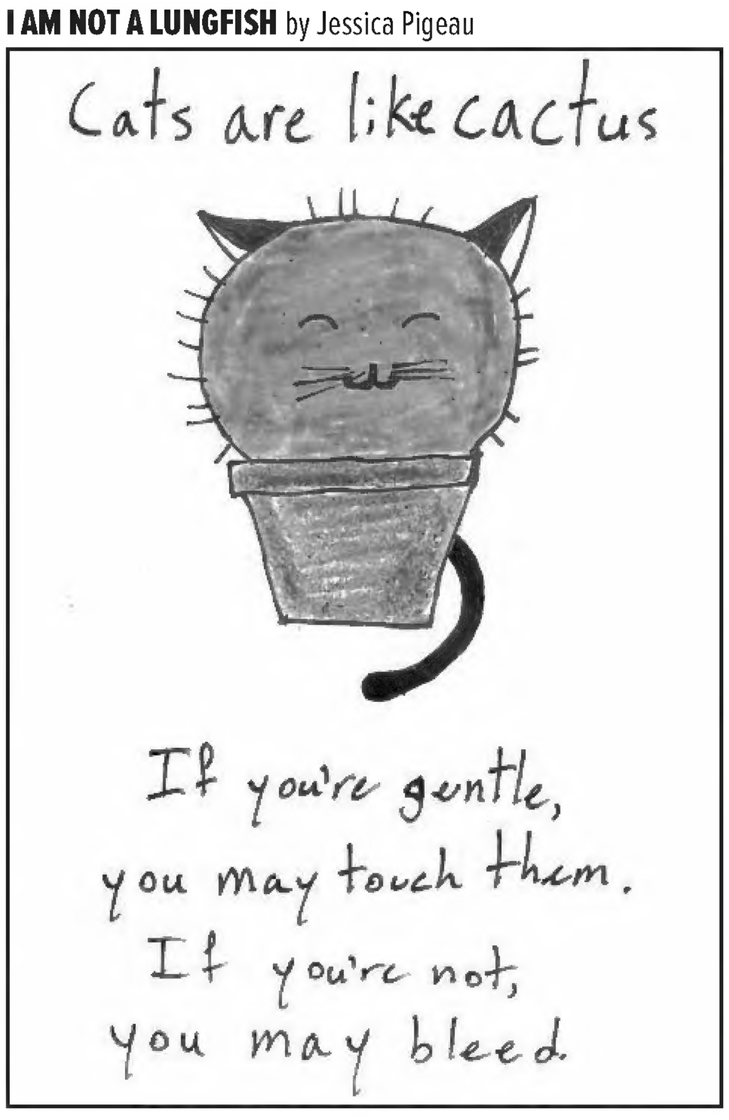

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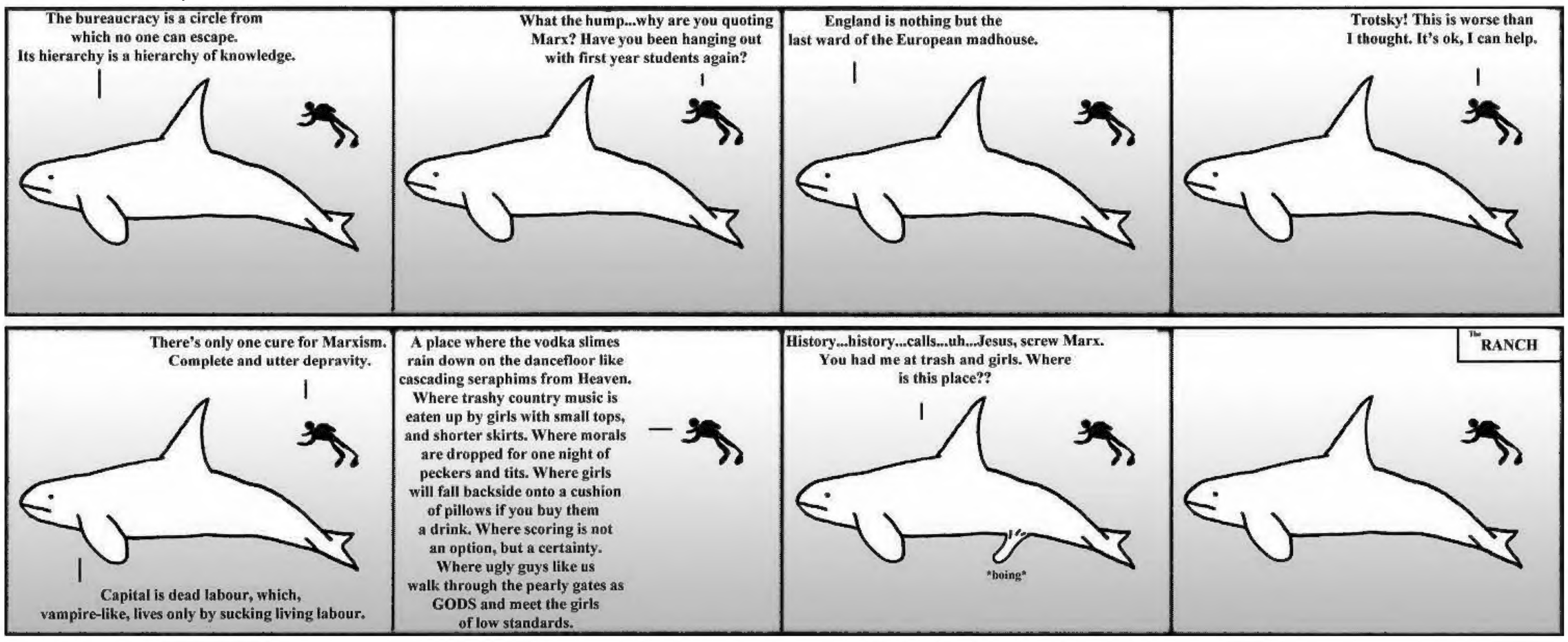



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# ask Dr. Donna

WRITTEN BY **Dr. Donna Cave**



***Dear Dr. Donna:*** *I'm not a hypochondriac but I recently read that two people in the UK had a SARS-like virus. I'm currently coughing up green phlegm have a low grade fever, and just generally feel crappy. Could I have SARS?*

**Dear Contagious:** Did you watch the movie *Contagion*? Scary stuff! Sure, you could have SARS. You could have H1N1, Hantavirus or fulminant pneumonia — and you could die, without possibility of respawning. Is it even remotely likely? No. Here in Canada, those hoofbeats you hear are more likely coming from horses than zebras, as the old saying goes. SARS, or Severe Acute Respiratory Syndrome, belongs to the same family of viruses as the common cold. The difference is that folks can get so sick they need hospitalization and the fatality rate is high.

However, University Wellness Services is on the lookout. We monitor several international disease reporting sites weekly and we get direct updates from Alberta Health when outbreaks occur. One of the things under development at UWell is an automated disease tracking system for Lister to help pick up patterns and intervene early. It will also pick up novel epidemics as viruses are mutating all the time. For example, one student reported a case of "green penis" to *Ask Dr. Donna* this week. While it likely just means a need to cut back on absinthe, if there were multiple cases being reported, the system would notify me even on a weekend.

Remember that the "sick note" policy has changed to prevent disease spread. Stay home when ill unless you need to seek medical advice and help our next reader out!

***Dear Dr. Donna:*** *I'm currently suffering the indignity of taking first year courses in my fourth year. I have noticed that most of my classmates are sick right now and I'm wondering how to protect myself from horrifying first year viruses.*

**Dear Susceptible:** So, if you had drunk less Jack Daniel's, gotten more shut-eye, eaten less junk food and managed your stress better in your first year, you likely wouldn't have missed so many classes and found yourself in this situation. These are also the things that help keep your immune system healthy. Germs abound, so wash your hands or use hand sanitizer before eating and get a flu shot when the clinics start. Don't waste your money on vitamin C, zinc, or echinacea as they seem to work by placebo effect only and, despite endorsement by the renowned medical specialist Don Cherry, the jury is still out on Cold-FX, or ginseng. Masks do not help other than to make people keep their distance. Very few protect against viruses and even those that do need to be changed every 20 minutes. Don't share tokes and smokes. And don't share your absinthe glass with anyone.

*Got a health and wellness question? E-mail me at* ***askdrdonna@gateway.ualberta.ca*** *or click the link to "Ask Dr Donna" at* ***http://thegatewayonline.ca****!*

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**To place a classified ad, please go to *www.gatewayclassifieds.ca***

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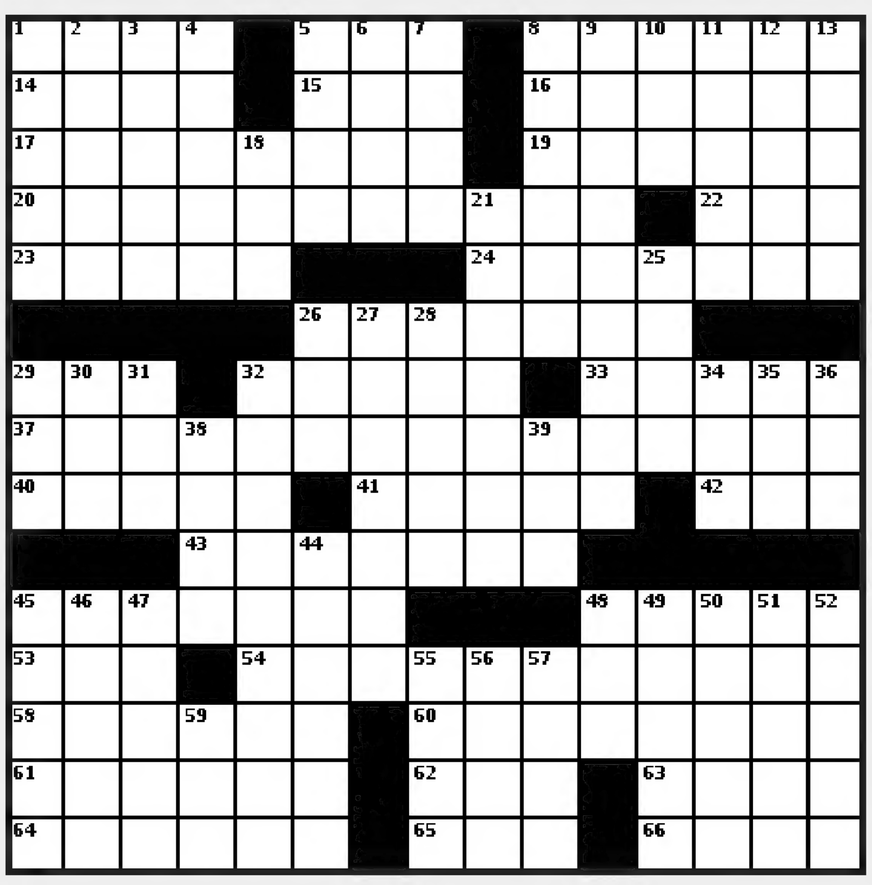
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Volunteer 2-3h/wk to teach adult newcomers ESL. Teaching materials provided. Gain teaching experience and meet people from around the world. More info and application form at www.cci-lex.ca.

### SPICES WANTED

Spices needed for Snowflake Day lamb tacos. Please send cumin c/o Snowflake Jake. Cabbage patch req.

# crossword



*Puzzle provided by BestCrosswords.com Used with permission.*

**Across**

1. I smell ___ !
5. Draft org.
8. Glacial epoch
14. Nonsense
15. Choose
16. Norwegian arctic explorer
17. Good digestion
19. Winter vehicle
20. Conventional
22. Part of ETA
23. Belief
24. Obscuration of light
26. Warned
29. Blue
32. Come with
33. Influential person
37. Make a trade?
40. Start of a Dickens title
41. Anklebone
42. ___ the season...
43. Kenyan, Nigerian, or Congolese
45. Heavy napped woolen fabric
48. Assembly rooms
53. Nabokov novel
54. Annoyance
58. Distant
60. Green visor for an accountant, perhaps
61. Cricket team
62. Convened
63. Draft classification
64. A place for vacationers
65. Howe'er
66. Subsided

**Down**

1. Bikini blast
2. Path
3. Colorado resort
4. Twice, a comforting comment
5. Fair
6. Roasting rod
7. Hang around
8. Invertebrate creature
9. Church festival of Feb. 2
10. Brian of Roxy Music
11. Songwriters' org.
12. Toothed wheels
13. ___ nous
18. Domestic animal
21. Arbor
25. Billy ___ had a hit song with "White Wedding"
26. Horace's " ___ Poetica"
27. An item in a series
28. Early computer
29. Health haven
30. Gallery display
31. 1950 film noir classic
32. Yeoman of the guard
34. Obtain, slangily
35. Israeli submachine gun
36. Bandleader Brown
38. Planar
39. Convent dweller
44. Governor
45. Less common
46. "Die Fledermaus" maid
47. Domesticates
48. Gives birth to
49. A Musketeer
50. Woody vine
51. Water-repellent cloth
52. Move stealthily
55. Break
56. Indian nursemaid
57. Rejection power
59. Egg head?

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THOUSANDS OF COSTUMES

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SQUIRES PUB

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